

Barbara Minter
Room 322

It's

the

M E R C I A N



1 9 5 1



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VOLUME XXVI



THE MERCIAN-1951

CLASS OF MERCY HIGH SCHOOL
Chicago, Illinois

WE HONOR

OUR PRINCIPAL





**Sister
Mary
of the Angels**

R. S. M.

Only from the heights of heaven could come the inspiration that guides her to an alert awareness of our needs and wants. Only from the spirit world could come the gifts of eloquence and of pen that make her, like the angels, a "messenger from God to man."

In wisdom and prudence she passes on to us her love of the good, true, and beautiful by which we may reach our highest destiny, among her beloved angels.

That is why we dedicate to our Principal—————this Mercian of 1951.



IT HAPPENED IN OUR DAY

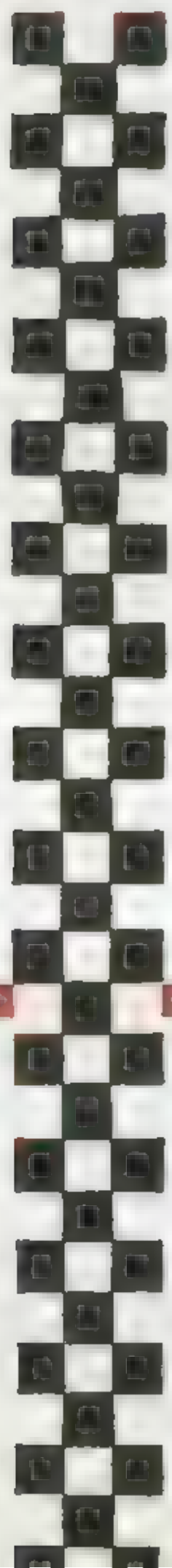
“We pronounce, declare, and define it to be a divinely revealed dogma that the Immaculate Mother of God, ever Virgin Mary, when the course of her earthly life was finished, was taken up body and soul into heavenly glory.”

Pius XII, Munificentissimus Deus



*On November 1, 1950, the Vicar of Christ on earth
formally and infallibly defined the doctrine of the
Assumption of the Blessed Virgin Mary into heaven.*

SCHOOL





SURRENDER TO FATIGUE



THE REVEREND HOWARD J. DOHERTY

Chaplain

Instructor in Religion



THE REVEREND WILLIAM L. DEVEREUX

Instructor in Religion



THE REVEREND FRANCIS PHELAN

Instructor in Religion



MOTHER MARY DOMITILLA, R.S.M.

Mother Provincial

Sisters of Mercy, Chicago Province



SISTER MARY IOFF
Assistant Principal

FACULTY

Sister Mary Kathleen.....Superior
Sister Mary of the Angels.....Principal
The Reverend Howard Doherty.....Chaplain,
Religion I, II
The Reverend William Devereux.....Religion II
The Reverend Francis Phelan.....Religion III

Sister Mary AdrianBiology
Sister Agnes Marie	Religion III, Geometry, Solid Geometry, Algebra, Advanced Algebra, Trigonometry
Sister Mary Alberta	Religion IV, U. S. History
Sister Mary Alicia	Religion I, Algebra
Sister Mary Aloyse	Student Council
Sister Mary Ambrosia	Clothing, Millinery
Sister Mary Ancilla	Religion II, Spanish II, III, IV, U. S. History
Sister Mary Aquinata	Religion IV, Chemistry
Sister Mary Attracta	Religion IV, English IV, Psychology
Sister Mary AugustineBook Room
Sister Mary Aurelia	Religion II, Algebra, General Mathematics
Sister Mary CassildaReligion III, Shorthand I, II
Sister Mary Celine	Religion II, French I, II, III, General Mathematics
Sister Mary Devota	Religion I, General Language, Latin I, Spanish I
Sister Mary EmmanuelPiano
Sister Mary EthelbertTyping I, II, Shorthand I
Sister Mary EvaristaReligion IV, Physics, Civics
Sister Mary Evelyn	Religion III, English III, Creative Writing

(Continued on page 12)



SISTER MARY KATHLEEN, R.S.M.

Superior

FACULTY *(Continued)*

Sister Mary Francita.....	Religion III, English II, III
Sister Mary Gabriella.....	Typing I, II, Bookkeeping
Sister Mary Hyacinth.....	Registrar
Sister Mary Inez.....	Religion III, Latin II, III
Sister Mary James.....	Religion III, Business Training, Typing I, II
Sister Mary Janis.....	Religion II, Latin I, Spanish II
Sister Mary Joel.....	Assistant Principal
Sister Mary Leonore.....	Religion IV, U. S. History, English II
Sister Mary Lioba.....	Religion I, Spanish I
Sister Mary Lourdine.....	Religion II, World History, English I
Sister Mary Marina.....	Religion I, Art
Sister Mary Medard.....	Librarian
Sister Mary Mida.....	U. S. History
Sister Mary Norberta.....	Religion II, World History, English I
Sister Mary Pretiosa.....	World History, English I
Sister Mary Placida.....	Religion II, English II
Sister Mary Pretiosa.....	World History, English I
Sister Mary Ricardo.....	Mercy Federation and Alumnae
Sister Mary Richardine.....	Orchestra, General Music
Sister Mary Roberta.....	Cafeteria
Sister Mary Ronald.....	Religion I, Biology, English I
Sister Mary Rosaleen.....	Religion III, English III, Journalism
Sister Rose Marie.....	Voice, Glee Club, A Cappella
Sister Rosemary.....	Religion I, Chemistry, General Science
Sister Mary Roserita.....	Religion I, General Science
Sister Mary Silveria.....	Religion I, English I
Sister Mary Teresa.....	Piano
Sister Mary Winifred.....	Religion IV, English II
Miss Georgia Papagiane.....	Typing I, Business Math, English II
Miss Alice O'Brien.....	General Music
Mrs. Theodore Pawelski.....	Foods, General Science
Miss Marjorie Smith.....	Physical Education
Miss Mary Synon.....	Public Speaking, Dramatic Art



MRS. THEODORE PAWELSKI

MISS GEORGIA PAPAGIANE



IN MEMORIAM

Strange how quickly and quietly death sometimes beckons the soul. Sister Mary Blanche was ill but a few days when God called her to her eternal reward.

After twenty-five years at Mercy High school, Sister left us with dear memories. We remember the scholarly teacher of English, her favorite subject. We see her, as library assistant among her beloved books. Always a beautiful example of religious life. Sister remains with the thousands she taught and guided at Mercy and in other schools. She remains with them in memory and in gratitude.



SISTER MARY BLANCHE

R. S. M.

Died

November 21, 1950

Springtime Beauty

In Bridal Wreath

And Lacy Elms . . .





OFFICERS

AUDREY STECH

President

SENIORS



HONOR KEY STUDENT



Left

MARGARET SCHWARTZ

Board Member

NORMA JEAN MARTIN

Vice President





BETTY O'SHEA
Recording Secretary

PATRICIA BUCKLEY
Treasurer

BARBARA DECKER
Secretary

NANCY CAREY
Social Chairman

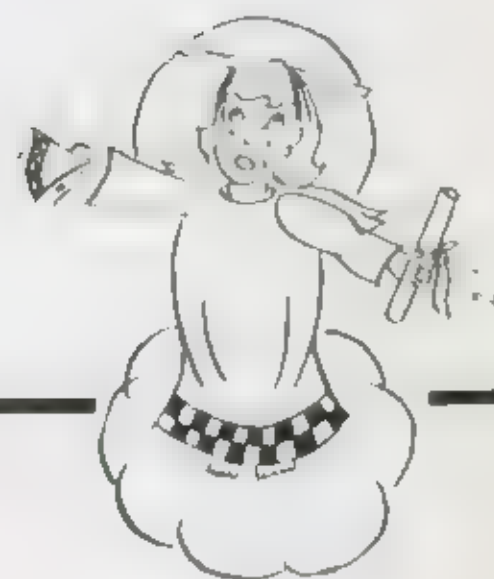
ANN DOYLE
Board Member

JOAN MACK
Board Member

MARY McDONNELL
Board Member

JEAN MORAN
Board Member

DIANE STEPHENSON
Board Member





Agnes Adam
St. Augustine

Marv Ambrose
St. Cajetan

Marv Anne Archambeault
St. Dorothy

Violet Baldassari
Holy Rosary

Barbara Beckett
St. Thomas More

Jeanine Benetier
St. Columbanus

Barbara Boehm
Our Lady of Peace

Fleanor Bochenski
Sacred Heart of Jesus

Joan Buchanan
St. Patrick

Barbara Buckley
St. Leo

Patricia Buckley
St. Leo

Dolores Buevna
St. Basil

Trinita Burke
Little Flower

Betty Burns
St. John Baptist de La Salle

Constance Buza
St. Mary Magdalene

1951



Rosemary
Byrne
St. Sabina

Mary Byrne
*Little
Flower*

Geraldine
Carey
St. Columbanus

Nancy Carey
*Little
Flower*

Patricia
Cameron
Little Flower

Mary
Cavanaugh
St. Gabriel

Anna Mae
Cody
St. Leo

Barbara
Colley
St. Felicitas

Mary Joan
Collins
St. Leo

Kathleen
Collins
St. Basil

Margaret
Conlan
St. Dorothy

Geraldine
Connors
St. Gabriel

Anna Marie
Cooke
St. Leo

Therese
Coreoran
Little Flower

Rose
Constanza
St. Sabina





Mary Creighton

St. Joachim

Barbara Curran

St. Ethelreda

Linda D'Augustino

St. Mary of Mount Carmel

Clarette Dax

St. Columbanus

Barbara Deckelman

St. Sabina

Santa DeLuca

St. David

Celeste Devane

St. Dorothy

Sylvia Devine

St. Felicitas

Joan Doemling

St. Nicholas

Patricia Doherty

Little Flower

Virginia Dominguez

St. Cecelia

Catherine Donohue

St. Laurence

Mary Margaret Doyle

Little Flower

Ann Doyle

St. Kilians

Mary Doyle

St. Columbanus

1951



Joann Drazba
*St. Mary
Magdalene*

Kathryn Elliott
*St. John Baptist
de La Salle*

Carol Ann Ellis
St. Brendan

Betty Elmore
St. Dorothy

Martha Epperson
Porto Coeli

Norma Fehrenbacher
St. Clotilde

Charlette Filip
St. Augustine

Alice Finley
*St. Francis
de Paula*

Georgene Finn
St. Leo

Patricia Fitzgerald
St. Clotilde

Nancy Fleming
Sacred Heart

Shirley Fleming
St. Adrian

Kathleen Flynn
St. Kevin

Betty Follmer
St. Dorothy

Margaret Fox
St. Dorothy





Romana Fox
St. Elizabeth
 Louisville, Ky

Jean Franzen
St. Dorothy

Susan Galbreath
St. Francis de Paula

Virginia Gallagher
Little Flower

Rosemarv Gallov
St. Catherine of Genoa

Anna Gansinger
St. Nicholas

Patricia Gary
St. Basil

Patricia Geier
St. Mary

Joan Gilden
St. Leo

Joan Glynn
St. Leo

Marv Cornik
St. Leo

Colette Guthrie
St. Francis de Paula

Marilyn Hackett
St. Cajetan

Dolores Hagedorn
St. Catherine of Genoa

Marv Lou Hanrahan
St. Kilian

1951



Patricia
Heer
St. Kilian

Elsie
Herbold
St. Augustine

Catherine
Higgins
St. Dorothy

Joan Hines
*Little
Flower*

Mary Hosty
*Little
Flower*

Elizabeth
Houlihan
St. Gabriel

Phyllis Hughes
*St. Francis
de Paula*

Lorraine
Hurley
St. Kilian

Virginia
Hyland
Little Flower

Marion
Jaimeyfield
St. Leo

Dolores
Jordan
Little Flower

Joan Kane
*St.
Theodore*

Virginia
Kane
St. Gabriel

Therese
Karlicek
St. Thomas More

Agnes
Kearns
St. Patrick





Helen Keeley

St. Francis de Paula

Julia Marie Kelly

St. Basil

Patricia Kelly

Visitation

Florence Keller

Holy Cross

Patricia Kemp

St. Dorothy

Jane Kendricks

Little Flower

Barbara Kennedy

St. Basil

Dorothy Kestler

St. John Baptist de La Salle

Janet Killackey

St. Joachim

Arlene Kleinick

St. Rita

Geraldine Kline

All Saints

Dorothy Kloser

St. Sabina

Betty Koch

St. Dorothy

Betty Kramer

St. Leo

Joan Lake

St. Leo

1951



Eleanor
Lambin
St. Dorothy

Jacqueline
Lang
St. Dorothy

Virginia
Lange
St. Clotilde

Marianne
Leoni
St. Clotilde

Joyce Marie
Lonergan
St. Clotilde

Marv Ann
Lynch
Little Flower

Marilynn
Lynch
St. Sabina

Jean
Macina
St. Felicitas

Joan Mack
*St. Mary
Magdalene*

Joan
Maier
St. Ailbe

Catherine
Marren
St. Justin

Lillian
Marshall
St. Brendan

Norma Jean
Martin
Little Flower

Patricia
McAllister
St. Basil

Barbara
McCann
St. Leo





Diane McCarthy

St. Barnabas

Patricia McCarthy

St. Sabina

Marv McDonnell

St. Joachim

Patricia McDonald

St. Kilian

Barbara McFall

St. Justin Martyr

Margaret McGee

St. Gabriel

Marv Frances McGowan

Holy Cross

Rita McGuire

St. Dorothy

Margaret McNicholas

Little Flower

Adrienne Mavoras

St. Clotilde

Catherine Mavsak

St. Columbanus

Patricia Means

St. Francis de Paula

Therese Meegan

St. Dorothy

Patricia Meenahan

Little Flower

Isabelle Mele

St. Dorothy

1951



Jeanne Milligan
*Most Holy
Redeemer*

Rita
Minniti
St. Gabriel

Ellamar
Moloney
Holy Rosary

Margaret
Moloney
St. Lawrence

Jeanne
Moran
St. Columbanus

Patricia
Moran
St. Gabriel

Jean
Morrissey
St. Sabina

Joan
Morrissey
St. Sabina

Helen
Murphy
St. Dorothy

Judith Ann
Murphy
St. Kilian

Marjorie
Murphy
St. Ailbe

Ellen
Murtaugh
St. Gabriel

Patricia
Murray
St. Columbanus

Carol
Mussey
St. Dorothy

Mary Alice
Naylor
St. Clotilde





Betty Nelson

St. Leo

Vita Nielson

St. Justin

Carol Noor

St. Thomas More

Bernadette O'Brien

St. Clotilde

Annamae O'Connor

St. Clotilde

Rosemary O'Connor

St. Dorothy

Patricia O'Donohue

St. Sabina

Patricia O'Malley

Little Flower

Patricia O'Neill

St. Bernard

Bridget O'Rourke

St. Patrick

Betty O'Shea

Little Flower

Margaret Owens

St. Gabriel

Francis Palmer

St. Dorothy

Rita Clare Palonka

Sts. Cyril and Methodius

Gloria Pappas

St. Constantine

1951



Marie
Parry
St. Leo

Maureen
Perner
St. Leo

Marie Perri
Mario
Incarnata

Narcissa
Petelle
Little Flower

Diane Peterson
*St. John
Fisher*

Geraldine
Polkowski
St. Felicitas

Rita
Prendergast
St. Dorothy

Helen Quinn
*Little
Flower*

Maureen
Quinn
St. Leo

Dorothy Raymond
*Most Holy
Redeemer*

Mary
Richter
St. Leo

Mary Rohan
*Little
Flower*

Diane Ross
*St. Francis
De Sales*

Betty
Ruffolo
St. Dorothy

Alice
Rust
St. Sabina





Joan Salzman

St. Leo

Anna Marie Sands

St. Kilian

Joanne Scanlon

St. Cecilia

Joan Schreiber

St. Justin

Mary Ann Schultz

St. Mary Magdalene

Dorothy Schuma

Little Flower

Margaret Schwartz

St. Florian

Rosemary Sequin

St. Leo

Marilyn Shaughnessy

St. Leo

Patricia Sheridan

Christ the King

Marilyn Simon

St. Columbanus

Betty Smith

St. John Baptist de La Salle

Dorothy Southwick

St. Leo

Susanne Stanley

St. Dorothy

Rosemary Stashak

St. Justin Martyr

1951



Audrey
Steck
St. Basil

Mary Ann
Steed
St. Gabriel

Rose
Stefanovski
Sacred Heart

Diane
Stephenson
St. Patrick

Kathleen
Stodder
St. Clotilde

Mary Tessmer
*Little
Flower*

Geraldine
Thien
St. Clotilde

Patricia
Thien
St. Clotilde

Maureen
Thompson
Little Flower

Mary
Tierney
St. Dorothy

Carroll
Tolentino
St. Sabina

Laurie Jean
Tomasek
Little Flower

Gail Vincent
*Our Lady
of Peace*

Charlotte
Vitale
St. Columbanus

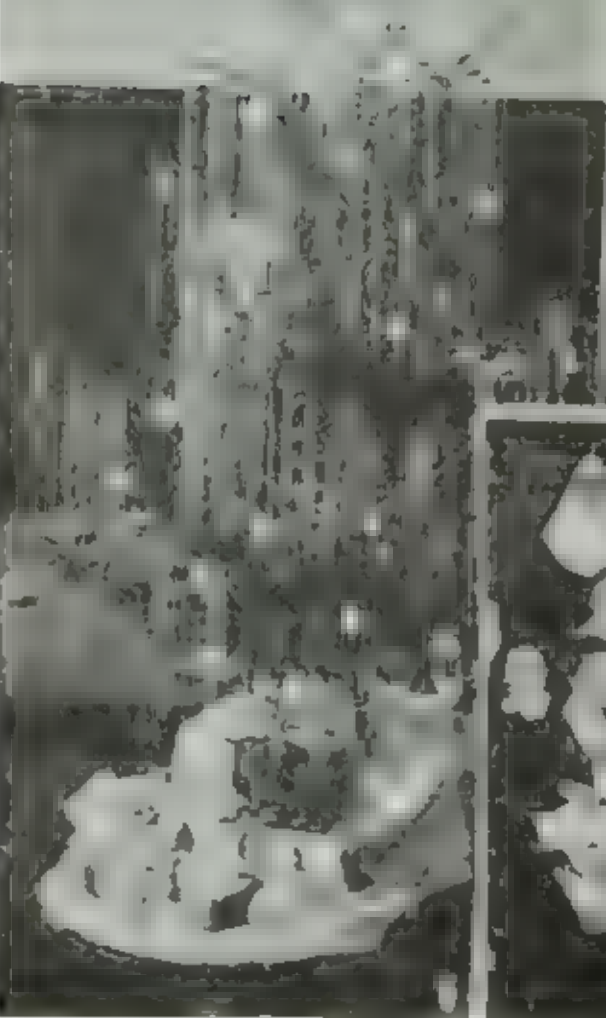
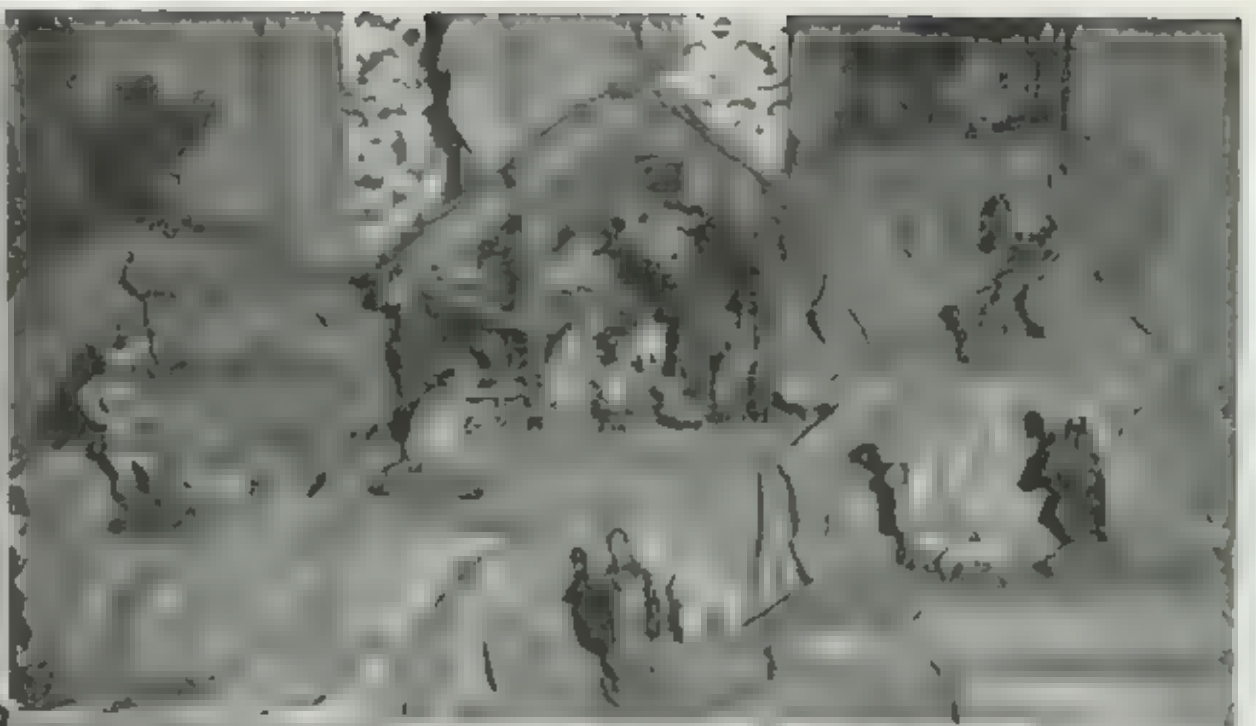
Petronilla
Vogt
St. Helena

Geraldine
Walsh
St. Dorothy

Joellen Warren
*St. Francis
de Paula*

Mary
Whelton
St. Leo

Anna Mae
Zvonek
St. Michael



CHRISTMAS
Among
the
SENIORS



Above — 1. Tom-boy, iv faces peering at Paddy, is in the C. C.

Opposite page — 1. Barbara holds the Advance. — 2. Bell, chosen at Mercy's. — 3. Patricia is the Madonna. — 4. Christmas Party in Senior Room 417. — 5. The crib and tree of Senior Room 417. — 6. Mercy's cuts to the carpet. — 7. Concert Shy Sisters and Seniors. — 8. Room 40's party.

Below — 1. Seniors shown all their artistic work. Fourth day is the snow flurry on the campus.





THE DAILY DAY MAKES BRIGHT MINDS BRIGHTER



Opposite Page

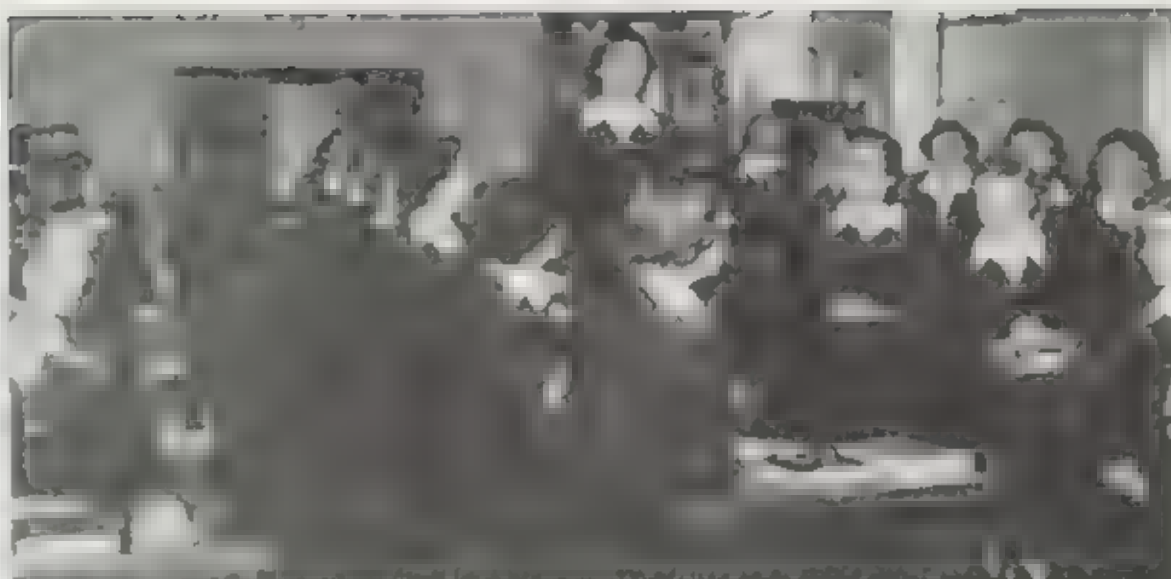
1. Kathy, Helen, and Betty check the temperature.

2. Dody makes a graph during advanced algebra while the others work hard at their places.

3. Anna Mae shows Betty, Violet, and Pat how easy book keeping is.

4. Joan demonstrates how centrifugal force can keep the water in the pail without its being spilt.

5. "Albert Einstein, we challenge you!" say chem. students of Room 117.



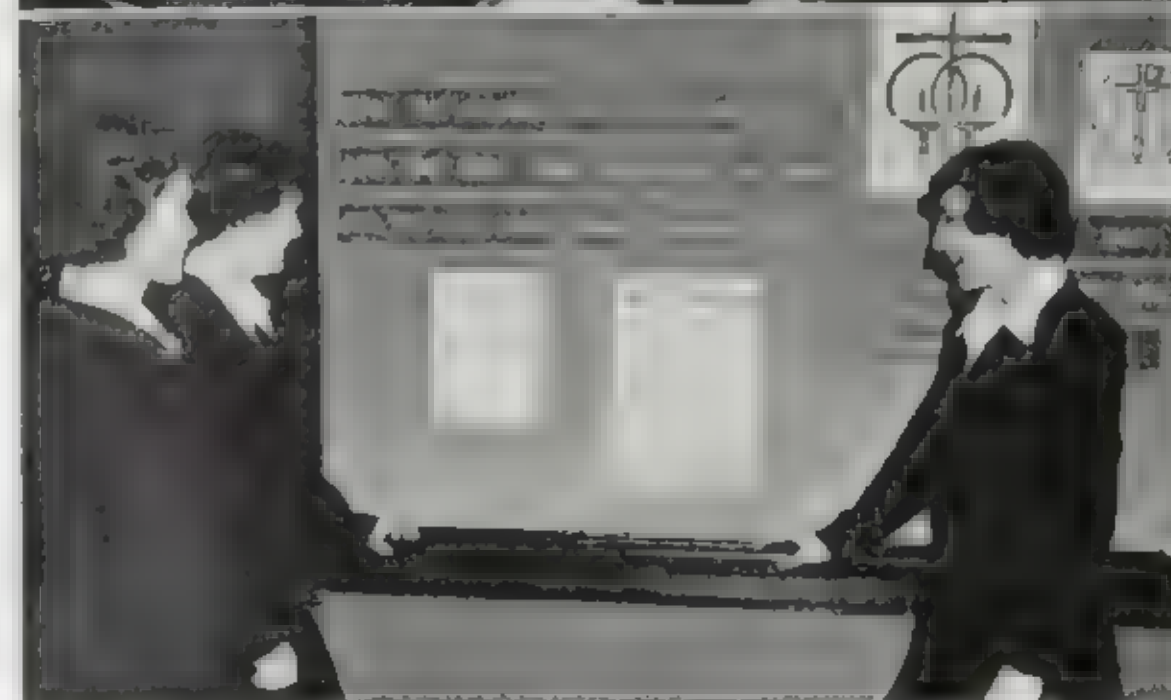
Right

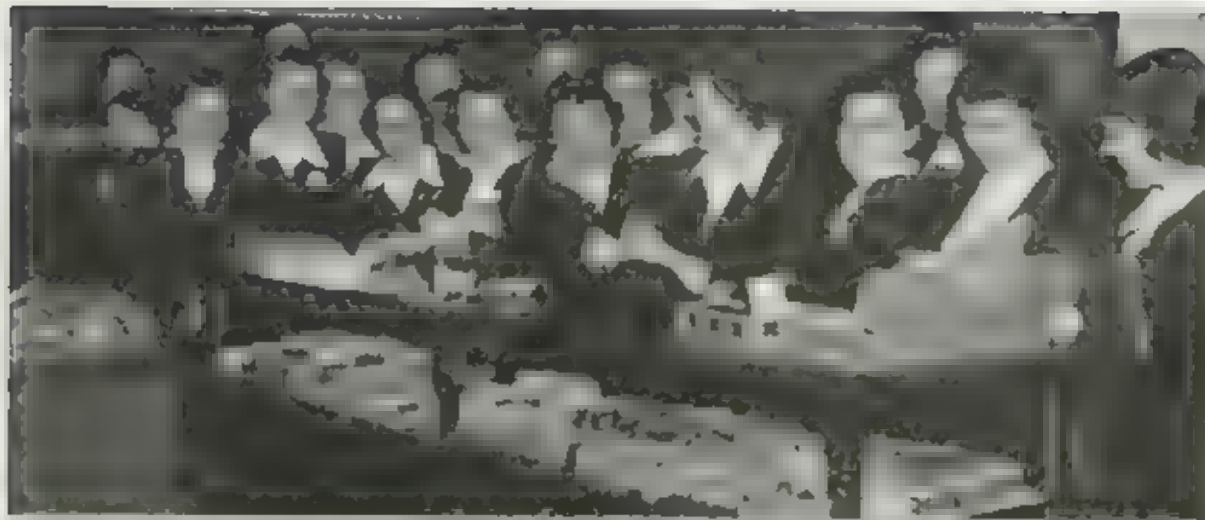
1. Joan asks a question which seems to amuse the English IV class.

2. Laurie Jean points out the places under discussion in the American history class.

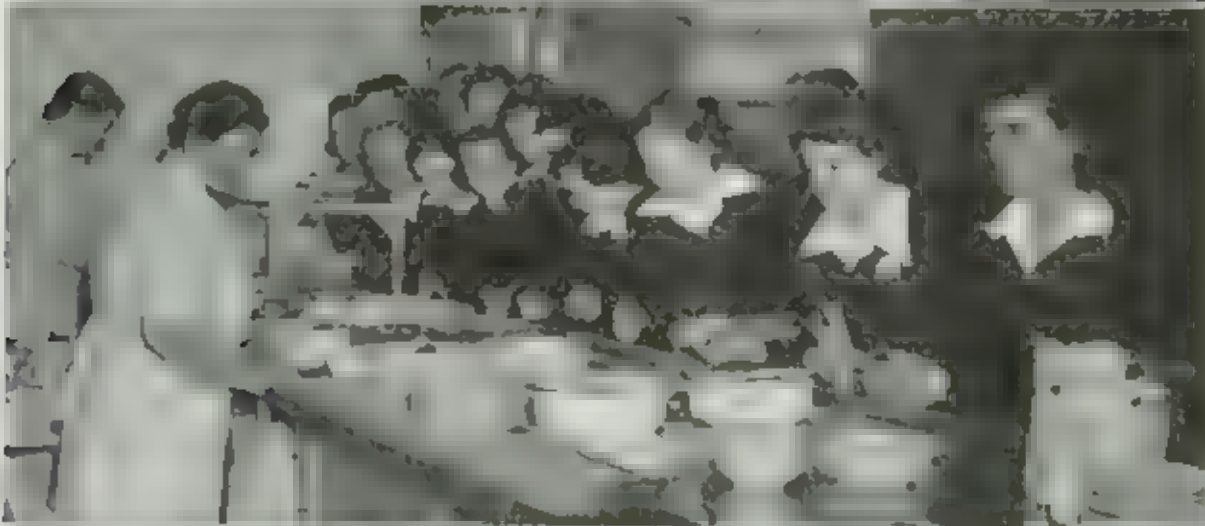
3. "Now, this is my conception of the issue, Mr. Douglas (Marion Jaimeyfield)," debates Mr. Lincoln (Dorothy Southwick).

4. Matrimony, its liturgy, and symbolism make an intriguing study for these girls of Room 111.





1. The most loved room in the school. What would we do without the candy room to maintain our dispositions during the day!



2. "I'm starved!" And don't they look it? The girls wait patiently for their turn in line



3. Caught in the act of enjoying their school girl selections in food! Mercy girls find it easy to smile for the photographer when "cats" are before them

Below—"Time off to relax in the Green Room!" Mercy's new booths have proved a popular place to chat and chew





1—Coca-cola day at Mercy. Girls wait their turn for the drinks. 2—Noon-day recreation. To the tune of the ever-favorite juke-box the latest dance steps are displayed. 3—1, 2, 3 take count. Lunch time is also cake time. 4—Sing and be merry! It's spring time at Mercy's campus. 5—Bernice Brown brings her "new wave" Charleston dancers with a pose. 6—Arm in arm they await senior board members together.

JUNIORS





JOAN BUCKLEY
Room 103

SHIRLEY PUCKETT
Room 104

MAUREEN CONRY
Room 105

ROBERTA HILKERT
Room 106

LORRAINE DeBARTOLO
Room 209

ANN BERRY
Room 322

MARY MARGARET
O'SHEA
Room 321



THE PRESIDENTS





First Row—Maureen Allan, Annamae Arndt, Rose Marie Badali, Danuta Bednarski, Anna Marie Capomgro, Isabel Catania, Maureen Clifford

Second Row—Betty Collins, Patricia Cure, Ramona DaCorte, Joyce Doyle, Frances Farrell, Dolores Foster, Louise Fragassi

Third Row—Dian Kunza, Margaret Mahoney, Christine Medora, Donna McGinty, Joan McLaughlin, Marlene Moster, Jacqueline Moynihan.

Fourth Row—Patricia Naylor, Joan Nebchay, Consuela Niedbala, Rita O'Keefe, Carol Peintka, Joan Posewick, Shirley Puckett

Fifth Row—Barbara Salamowicz, Judy Sheehan, Florence Sullivan, Susanne Szymanski, Nancy Wise, Mary Zakir.

Below

First Row—Louise Allard, Sally Arlington, Jean Bauer, Suzanne Booth, Elena Bruno, Joan Buckley, Barbara Butler, Mary Rita Connolly, Dannelle Cutler

JUNIORS

Second Row—Clare Crowley, Helen Doherty, Jacqueline Duffy, Betty Dunn, Anna Mae Edgeworth, Charlene Fink, Mary Gannon, Patricia Grogan, Rita Jozewski

Third Row—Margaret Mary Kelly, Patricia Knott, Marlene Komorski, Jean Lange, Stella Meklis, Mary

Mroczowski
Kathleen
O'Connor,
Catherine
O'Leary
Patricia
Riordan

Fourth Row
Leanne
Schwellerback
Dorothy Si-
mon, Patricia
Stengel,
Mary Sullivan
Leahanna
Tolentini
Lanese Tu-
tuna, Dolores
Wagner
Arlene
Washack
Marian White



First Row

Mary Ann
Beight
Bernice Brown
Patricia
Collins, Edren
Connaughton,
Maureen
Conry
Augustina
DiNova
Geraldine
Dolan, Barbara
DuBois, Carl
Fitzgerald

Second Row

Ruth Foley
Mary Golden
Joanne
Greaney
Patricia
Hackett
Mary Henft

Jacqueline Hockstad, Joanne Keenan, June Krasneck, Mary Ann Lunney



Third Row—Nancy Lytle, Mary Ann Maher, Josephine McGuire, Maureen Noyes, Dorothy O'Brien,
Mary Ann Olsen, Charlene Quinn, Veronica Quinn, Veronica Roberts

JUNIORS



Fourth Row—Marilyn Ryan, Patricia Ryan, Nancy Traxler, Arlene Trunk, Constance Valentine, Mary Walsh, Carol Wasowicz, Patricia White

Below

First Row—Evelyn Blaney, Patricia Costello, Maureen Crist, Margaret Crowley, Lorraine DeBartolo, Charlotte Delancey, Alice Doyle

Second Row—Margaret Ferrante, Patricia Galvin, Joanne Gaughan, Geraldine Gentle, Judith Guerin, Mary Ellen Halm, Marlene Healy

Third Row—Mary Lou Jacky, Janet Kennedy, Jane Lichtenberger, Jean Milligan, Sheila Mulvihill, Jacqueline Murphy

Fourth Row—Mary O'Connor, Mary Ann O'Keefe, Josephine Palazzola, Madonna Puhr, Catherine Ray, Mary Alice Reade, Sally Regan

Fifth Row—Elsa Robitaille, Kathleen Socha, Carmella Spano, Mary Ellen Taylor, Rosemary Thomas, Joan Weber, Catherine Williams.



First Row—

Lois Aurelio, Marie Barron Patricia Barron, Rita Brown, Margaret Burns, Irone Byrne, Lilian Chalfoux.

106

*Second Row—*Lorraine Conrad, Patricia Conway, Diane Corrigan, Donna Dietrick, Mary Joan Gorman, Nancy Graver, Roberta Hilkert

*Third Row—*Sharon Howley, Margaret Hyland, Eileen Keeler, Joanne Kelly, Regina Kramer, Marie Kratzer, Jacqueline La Bash.

*Fourth Row—*Carole Lemm, Patricia Malone, Joan Marshall, Patricia Murphy, Julia O'Brien, Janet O'Neil, Patricia Pearson

*Fifth Row—*Virginia Pierini, Margaret Reamer, Jeanne Rogers, Mary V. Ronan, Dolores Rosner, Carol Vandenberg, Donna Veugeler.

Below

*First Row—*Mary Barrett, Diane Barry, Audrey Bartosz, Maureen Brennan, Joan Brynda, Jane Casey, Diane Connolly, Nancy Costello

*Second Row—*Irene DeMaso, Caryl Donohue, Therese Dunne, Rose Durkee, Catherine Elliott, Mary Follard, Rita Haupt, Catherine Hennessey.

JUNIORS

Third Row

Therese Jov,
Jean Ann
Kuttridge,
Patricia
Lyons, Marlene
Marolda
Joan Marshall,
Beverly
Norton, Eileen
O'Hara, Mary
O'Shea

Fourth Row—

Marilee Sink,
Joan Sudecker,
Dorothy
Stasiuk,
Nancy Thorne,
Joyce Ver
Schave,
Rose Mary
Wilson



321



First Row
 Mary A.
 Ahrens,
 Ann Berry,
 Dorothy

Butler, Patricia Callahan, Joan Cavanaugh, Mary Collins, Rita Coale, Margaret Doody

JUNIORS

Second Row—Sally Flynn, Eileen Gorman, Francita Harrington, Patricia Haas, Therese Kane, Josephine Kenny, Anne Klopschek, Genevieve Langbein

Third Row—Doris Lavanda, Doris Leahy, Mary Martin, Barbara Meister, Bernadette Michalski, Jane Mickel, Mary Naughton, Mary Ryan

Fourth Row—Norme Shea, Fannie Stashuk, Patricia Stella, Joan Tattera, Patricia Tonn, Maureen Walsh, Charlene Quinn, Elizabeth Withers.

The Threefold Power of the Church is revealed to the girls of Room 106. Sister Mary Inez is recruiting "pluggers for the Church." Left to right: Carol Lemm, Jacqueline La Bash, Lillian Chalifoux, Patricia Pearson, Joan Marshall, Sister Mary Inez, Lois Aurelio and Jeanne Rogers.





Have—"There is no frigate like a book," say Marion, Kathleen, Irene, and Mary Rita, while looking over these book jackets

Secretary of the future—Which Barron twin is this?

"Take a letter, Miss Smith . . ."

You can learn by listening too. Factors of Room 104 tell us. They did, while studying Hamlet.

Opposite page—Cona and Marilyn, students of solid geometry, seem interested in their little project

2. Learning the sacred voting rite according to Parliamentary law is Sheila, Peg, Lorraine and Alice.

3. "Where do I go from here?" . . . ponders Doris.



SOPHOMORES





MARY PRENDERGAST
Room 201

MARY ANN CALLAGHAN
Room 206

CAROLE AURELIO
Room 207

GAIL McGREGOR
Room 208

MARIE McFADDEN
Room 213

ELAINE DOEMLING
Room 215

JANET MONDLOCK
Room 216

ANITA FRYER
Room 217



THE PRESIDENTS





First Row
Judy Baima,
Mary Ann
Blazniak,
Barbara
Breen, Ber-
nadette Brin-
lee, Mary Daly,
Mary Delaney,
Dorothy
Dugan, Mary
Joan Dunn,
Patricia Frostel.

Second Row
Rosemarie
Fruehauf, Cloe
Ganz, Rose
Marie Hagan,
Patricia Hall,
Elinor Mar
Horton,
Maureen Jann,
Margaret
Kenny.

SOPHOMORES

Third Row Dolores Leland, Patricia Lowery, Mary Mahoney, Essie Marston,
Isabel Meyer, Mary Ann Morgan, Marilyn McGurley, Margaret McInerney



Fourth Row—Mary McTigue, Joanne O'Callaghan,
Mary Kathryn Prendergast, Mary Pulido, Mae
Rose Ryan, Barbara Smith, Patricia Sullivan,
Agnes Tress, Leona Zula

Left

First Row—Betty Burns, Mary Ann Callaghan,
Joan Callender, Evelyn Caughlin, Madalen
Collins, Nancy Ellis

Second Row—Marcella Estiller, Dolores Eizkorn,
Selva Fisher, Marilyn Gildea, Dolores Gill,
Margaret Halpin.

Third Row—Geraldine Healy, Joan Lavin, Caro-
lyn McGinnis, Margaret McIntyre, Le Ann Mc
Nally, Catherine McNicholas.

Fourth Row—Edith Miles, Rosemary O'Keefe,
Gloria Pazak, Geraldine Schofield, Barbara Sim-
mons, Barbara Skinner

Fifth Row—Lena Spigolon, Rosemary Truesdale,
Lenore Widmont, Catherine Wynn,
Dolores Young, Doris Zimmer.

First Row

Carol Anthony,
Carole Aurelio,
Patricia
Bianco, Mary
Byrnes, Valeria
Cuci, Joan
Dermody,
Betty Doherty,
Dolores Fassl,
Mavis Flynn.

Second Row

Rosealie
Gormley,
Patricia Hand,
Virginia Hawk,
Geraldine
Hampton,
Joan Henry,
Barbara

Herlihy, Patricia Kelleher, Eileen Lawler, Kathleen Martin.

Third Row—Virginia Mauck, Patricia McCarthy, Patricia McDonald, Jean
McNichols, Joan Melcher, Betty Jane O'Mara, Joyce Reamer

SOPHOMORES

Fourth Row—Joanne Reamer, Mary
Lou Reuter, Barbara Robertson, Mary
Ruff, Margaret Scanlon, Marguerite
Shannon, Patricia Smith, Mary Jane
Wilson, Ruthanne Wollenberg

Below First Row — Eleanor Babcock,
Dolores Baer, Gertrude Beck, Loretta
Butler, Nancy Cahill, Dolores Cusick,
Joan Deitch

Second Row — Carolyn Dewey,
Therese Fitzgerald, Joyce Gushko,
Muriel Hewitt, Virginia Hughes, Jean
Jacullo, Celeste Keeneally

Third Row—Yvonne Korbucke, Joan
Lamb, Barbara McCutcheon, Anna
McDonnell, Guil McGregor, Mary
McHugh, Joanne McKenna

Fourth Row—Sharon Michaels, Sheila
Michaels, Ellen Murray, Betty O'Brien,
Jean O'Malley, Mary Purtill, Winifred
Quinan

Fifth Row—Elaine Reis, Mary Robin-
son, Patricia Roth, Maryellen
Sherlock, Margie Stewart,
Mary Straits, Anne Wash





First Row—Joan Ayres, Barbara Balestii, Barbara Betkis, Dolores Busam, Marianne Darcy, Doris Dawson, Dolores Dominguez.

Second Row—Theresa Donegan, Betty Egan, Mary Lou Farrell, Nancy Finn, Mary Gartland, Marilyn Gorey, Kathleen Healy.

Third Row—Helen Horantes, Barbara Hughes, Patricia Janowski, Eleanor Kirby, Dorothy Karinich, Karen Kowar.

Fourth Row—Janet Longstreet, Mary Coletta McCarthy, Maureen McCullough, Marie McFadden, Helen Milligan, Shirley O'Brien, Patricia O'Connell.

Fifth Row—Mary Jane O'Keefe, Mary Phee, Marlene Quinn, Maureen Ryan, Dora Sanchez, Donna Scott, Dolores Vilheana.

SOPHOMORES

Row

First Row—Marilyn Basketheld, Barbara Carrig, Lydia Cavarchia, Kathleen Deaneey, Ethel Huber, Phyllis Kelly, Betty Kennedy, Anita Klatt, Dianne Klein.

Second Row—Marion Maguire, Margaret Marris, Ellen Martin, Geri Mattox, Mary Meekins, Janet Mondlock, Mary NeLgan, Marjorie O'Hara, Rita Pietro.

Third Row

Margaret Pendola, Patricia Robinson, Barbara Rock, Barbara Schoedler, Margaret Ann Sheehan, Marlene Smith, Carol Standaert, Nancy Valhere, Edna Wooding.



216

First Row
 Margie Baker,
 Mary Byrne,
 Barbara Clark,
 LaVonne
 Covert
 Marianno
 Cranley
 Joyce DeHaan,
 Marilyn
 Deaney
 Susan Di
 Lacey
 Jeanette
 Deary,

Second Row
 Jacqueline
 Francis, Anita
 Fayer, Betty
 Gansau,
 Vivian Graham
 Patricia
 Grogan, Helen
 Healy,
 Dolores Hines,
 Ann Horan

Third Row
 Dabo Kallman
 Antoinette Martorana, Rosemary McEnry, Kathleen McMahon, Loyola Meagher, Vir
 gilia Maxwell, Ellen Mayo, Patricia Neelton

Fourth Row—Catherine Naylor, Margaret O'Neill, Therese Redican, Patricia Robin
 son, Barbara Scho, Donna Stead, Jose
 phine Stenson, Charlotte Walsh
 Luc Ann Young

Right First Row — Arline Bertram
 Jean Barker, Sue Campbell, Mary Ann
 Clancy, Betty Clark, Mary Cuzzo

Second Row—Jean DeBickero, Elaine
 Doemling, Rosemary Evans, Marilyn
 Flanagan, Marilyn Forst, Barbara
 Fox, Bernadine Hartigan.

Third Row — Katherine Heitman,
 Jacqueline Joppek, Mary Ann Karli
 erk, Audrey Keeler, Ann Kiloran

Fourth Row — Joan Kingston, Shelly
 Lyne, Susann McCorry, Mary Ann
 Mortimer, Jane Panka, Joan Panka,
 Margaret Reid

Fifth Row — Patricia Schwartz, Do
 lores Stewart, Hilda Unger, Mary
 Therese Williams, Joan
 Wood, Virginia Zeglis.

SOPHOMORES





Note—1. Noteworthy request. 2. Hold it for me a minute, please! 3. "Pack up your troubles in an old kit bag and smile, smile, smile." 4. The joys of being right. 5. Now let's see, where was it?

Opposite page—1. Sister Mary Adrian with her sophomores, busy as bees in a hive. 2. Perch-mammal, or fish? Sister Mary Petroulla enjoys this class. 3. Religion class studies architectural beauty of Churches.



FRESHMEN





JOAN CHRUCEIL

Room 200

GERALDINE REANO

Room 205

DONNA MANTOAN

Room 210

JO ANN EAHEART

Room 214

GLORIA MIKUTA

Room 314

JANET TODD

Room 315

MARY FLYNN

Room 316

CATHERINE GRIFFIN

Room 317



THE PRESIDENTS





205 *Right First Row*—Therese Beggins, Mary Ann Chalmers, Eileen Conroy, Faye Collins, Annette Carcoran

Second Row—Gail Creagan, Rosemary Cunningham, Margaret Curtin, Jacqueline Doyle, Florence Edgeworth

Third Row—Catherine Ellis, Ann Fairfield, Margaret Farnan, Marilyn Gaulager, Ruth Greshner

Fourth Row—Arlene Guerin, Gertrude Hanley, Elizabeth Hardy, Sandra Hein, Nancy Keegan

Fifth Row—Jacqueline Kelly, Patricia Kelly, Deanna Machowski, Arlene Marchewicz, Nancy Magor

Sixth Row—Margaret Mitchell, Dorothy Olsen, Patricia Oziemkowski, Mary Powers, Gloria Quattrocks

Seventh Row—Marian Quattrocks, Geraldine Reano, Mary Lou Rottman,

FRESHMEN

Betty Lou Schlusser,
Anna Marie Schraut

200 *Left First Row*—Virginia Arrigo, Shirley Bandyk, Mary Lou Besowski, Mary Kathryn Brady, Patricia Brady

Second Row—Noella Butler, Joan Chrusceil, Patricia Durkin, Dianne Fogarty, Mary Louise Freeberg

Third Row—Joan Gregg, Dorothy Immerfall, Marilyn James, Muzet Kaczmarek, Maureen Kane

Fourth Row—Patricia Kane, Donna Kaveny, Mary Kelly, Kathleen Kennedy

Fifth Row—Mary Ann Lasowski, Sue Leslie, Carina Liston, Mary Mauloff, Eileen McNamara

Sixth Row—Jane Moran, Barbara Mortenson, Dolores Murphy, Susan Neff, Marie Pietrzak

Seventh Row—Donna Rank, Mary Therese Redmond, Jo Anne Rizzo, Patricia Schendt, Mary Wright



First Row—Gloria Armato, Sylvia Arrigo, Stella Ballas, Sharon Barry, Joanne Clark. **210**

Second Row—Catherine Conlon, Bernadine Cunnane, Joseph D'Algeri, Roseann Gutrick, Karen Holton.

Third Row—Annette Janowski, Jean Kuban, Shirley Kikoszewski, Maryann Kowalski, Joyce Krenck.

Fourth Row—Frances Laff, Florence Lynch, Donna Mantoon, Shirlah McCauley.

Fifth Row—Patricia McNamara, Dorothy O'Brien, Shirlaine Olson, Joyce Peters (no picture), Eileen Shea, Loretta Sheffner.

Sixth Row—Marjorie Strumpf, Nancy Sullivan, Thaddea Swidron, Phyllis Van Daele, Geraldine Zalud.



Left First Row—Jacqueline Barry, Betty Burke, Pauline Cavanaugh, Ann Conlon, Joanne Drinan. **214**

Second Row—Mary Duff, Joann Faheart, Rosemary Esposito, Arlene Haas.

Third Row—Joan Hinkle, Joan Hummer, Joanann Jones, Margaret Mary Jordan, Nancy Kozel.

Fourth Row—Nancy Loschetter, Pauline Martorana, Betty Means, Margaret Meehan.

Fifth Row—Celeste Michels, Helen Mitchell, Mary Moran, Carol McFall, Mary Ann McNeff.

Sixth Row—Maureen O'Keefe, Geraldine Pejko, Kathrine Purtill, Ann Reynolds.

Seventh Row—Mary Lorraine Ryan, Patricia Schmalz, Ina May Stolk, Darlene Walker, Arlene Wice.

FRESHMEN



Right First Row—Rosemary Battiato, Helen Caron, Nancy Connell, Annamae Collins, Carol Cooper

Second Row—Barbara DePasco, Maureen Donahue, Marilyn Fitzgerald, Ellamae Grogan

Third Row—Elizabeth Gruber, Arlene Gurgone, Helen Horantes, Carolyn Hurley, Jean Ann Ignelzi

Fourth Row—Geraldine Knealev, Jeanette McDonald, Dorothy Miglen, Joan O'Sullivan

Fifth Row—Janet Owen, Mary Agnes O'Brien, Eleanor Paloskis, Dolores Pepper, Catherine Rubino

Sixth Row—Noreen Salcedo, Gail Suprenant, Roselle Tessmer (no picture), Janet Todd, Corrine Walsh

Seventh Row—Margaret Zakro, Carolyn Elker, Kathleen Fitzgerald, Ann Mount, Carol Shannon

FRESHMEN

314 *First Row*—Marie Anderson, Marcia Bardwell, Patricia Bossard, Margaret Brady, Beatrice Bozich

Second Row—Beata Bryerton, Helen Collins, Margaret Doran, Marilyn French, Beverley Fingleton

Third Row—Rita Gungy, Barbara Greenan, Rosemary Hurley, Leora Hutchins

Fourth Row—Mary Imgruet, Dolores Iozzo, Lois Jackson, Marjorie Kelly, Carole Anne Koko

Fifth Row—Lons LaBash, Margaret Martinez, Joan Therese McGinnis, Gloria Mikuta

Sixth Row—Rosemary Murri, Patricia Mulcahy, Mary O'Brien, Geraldine Peirce, Betty Sauer

Seventh Row—Mary Kay Schultz, Eleanor Thomas, Noreen Walsh, Veronica Westinghouse, Grace Wood



First Row—Barbara Anderson, Sheila Barron, Patricia Boehm, Margaret Basinger, Catherine DeWitt

Second Row—Barbara Conrad, Mary Doran, Joan Dwyer, Mary Leanne Flynn, Kathleen Gagnon

Third Row—Marilyn Jarvis, Mary Ellen Johnson, Janet Keer, Margaret Kelly, Janet Knutson

Fourth Row—Cathleen Kruse, Mary Lou Legris, Maria Madora, Margaret Merker, Barbara Mothenitis

Fifth Row—Marion Nichols, Marion Nichols, Marie M. Carthy, Rosemary McNamara, Sylvia Neils

Sixth Row—Marie O'Connor, Norma Paulson, Mary Jo Rice, Mary Russell, Patricia Ryan

Seventh Row—Sheila Sullivan, Margaret Trail, Rose Marie Wachdorf, Ruthanne Walls, Kathleen Walsh



317 *Left First Row* — Dorothy Bennett, Rosemary Burke, Joanne Carney, Rose Anne Cleary, LaReine Collins

Second Row—Marlene Culp, Mary Cummings, Catherine DeBord, Edna Goulding, Catherine Griffin

Third Row—Joan Haxelton, Jean Harrington, Sheila Healy, Mary Therese Kane, Susan Loughrey

Fifth Row—Frances Mack, Margaret Mazurek, Margaret McBride, Josephine McDonnell

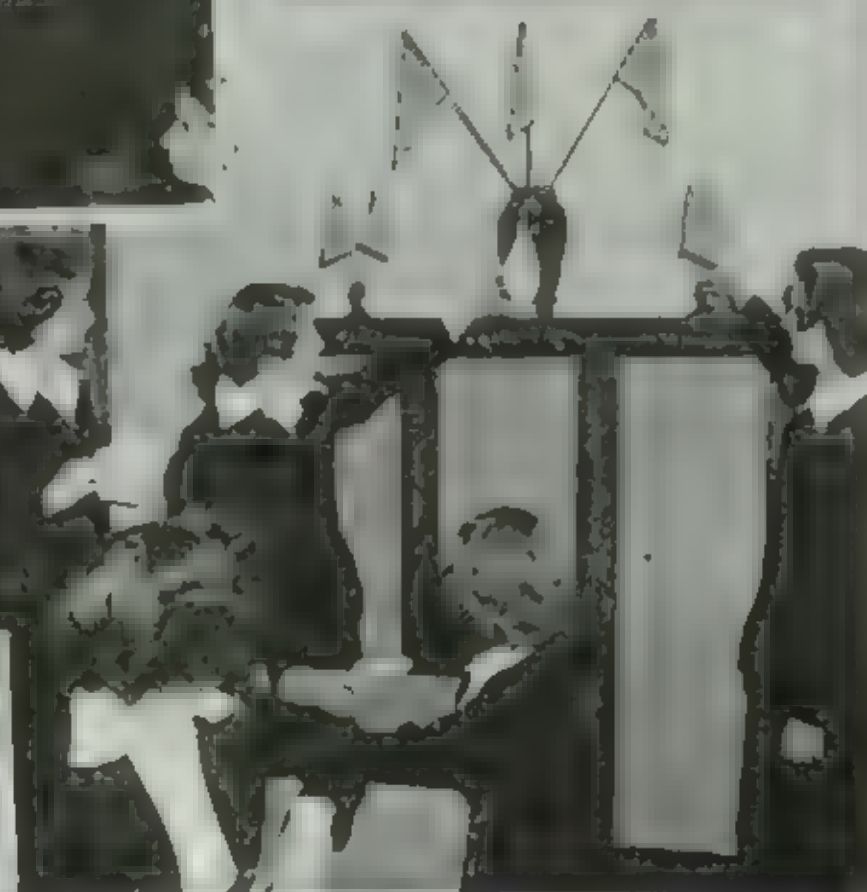
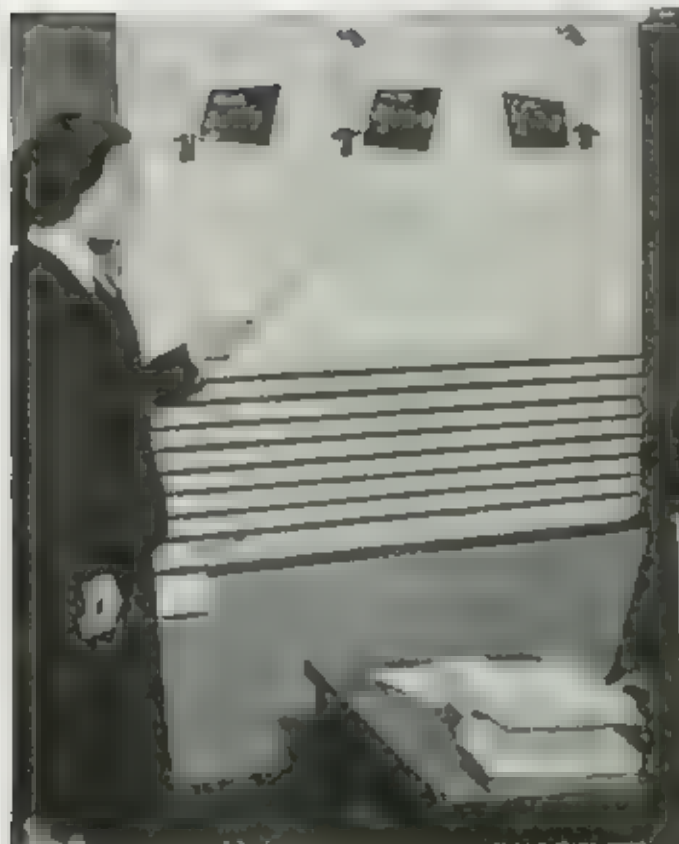
Sixth Row—Mildred McGregor, Geraldine McGuire, Margaret McNichols, Kathleen Moriarty, Lou Ann Mulkerrin

Seventh Row—Marlene Neher, Mary Ellen Nolan, Evelyn O'Brien, Madelyn O'Brien, Phyllis Pollum

Eighth Row—Madeline Rozell, Alice Sobanski, Anna Mae Sullivan, Marion Trimarco, Jeanette Werderich.

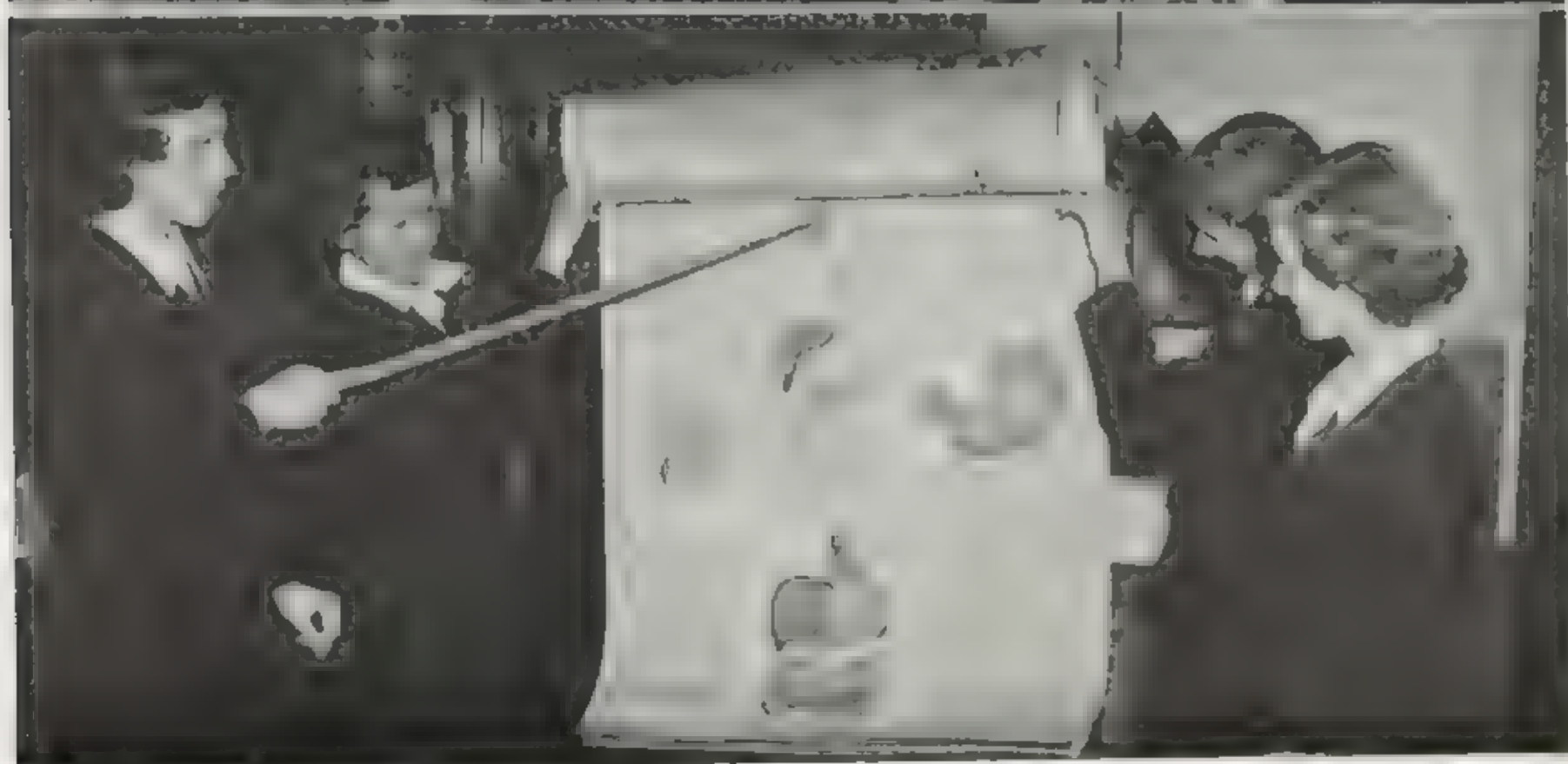
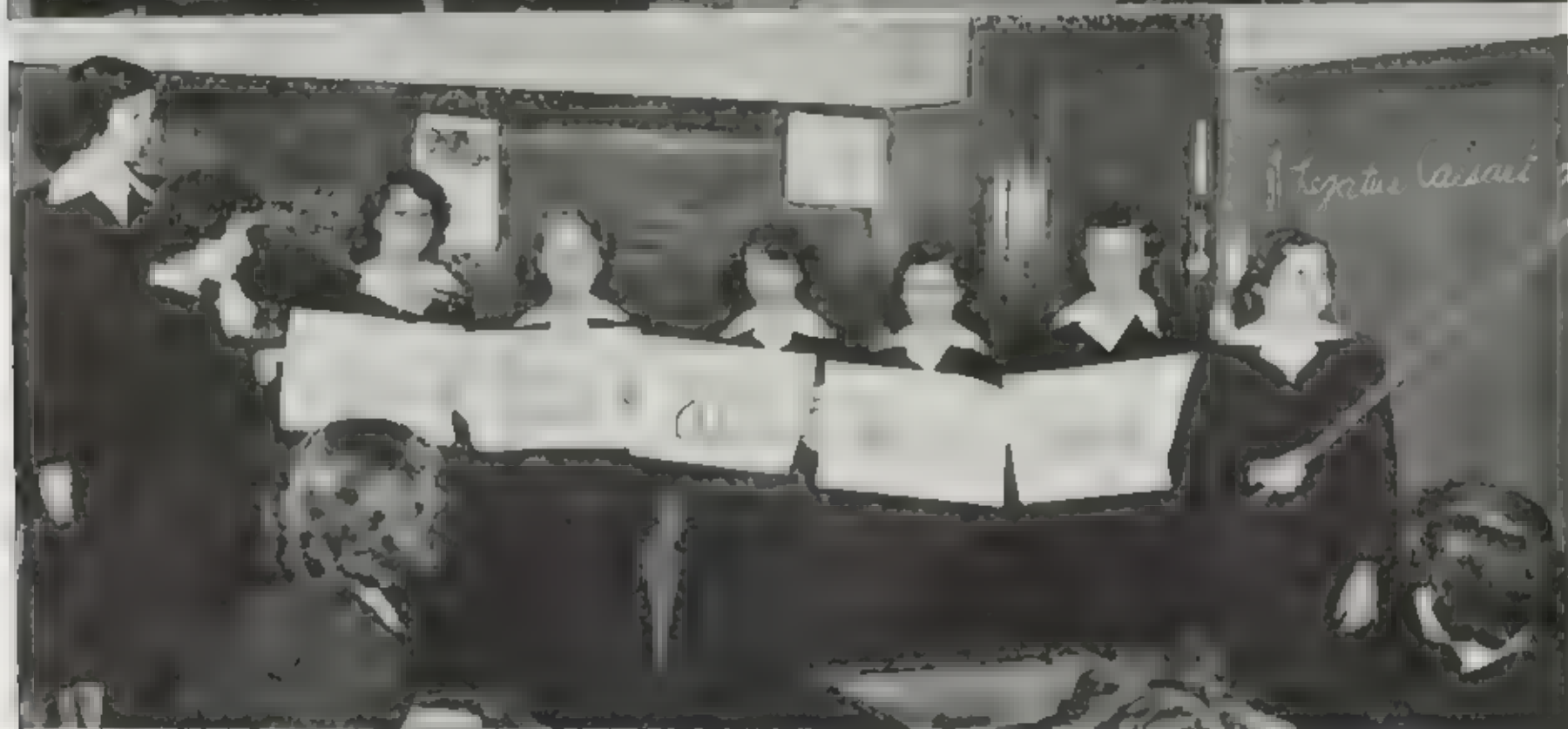
FRESHMEN

1. Room 315 learns the elements of table setting. 2. Introduces a terra in Room 211. 3. Mary, our Queen and Mother. Room 311. 4. They know their historical dates in Room 210. 5. Present day scholars in Room 316.



Opposite page. Room 317. All eyes on the center of attraction. 2. Room 205. Latin students study parts of speech. 3. Who knows where our food goes? Ask Room 200, science students.





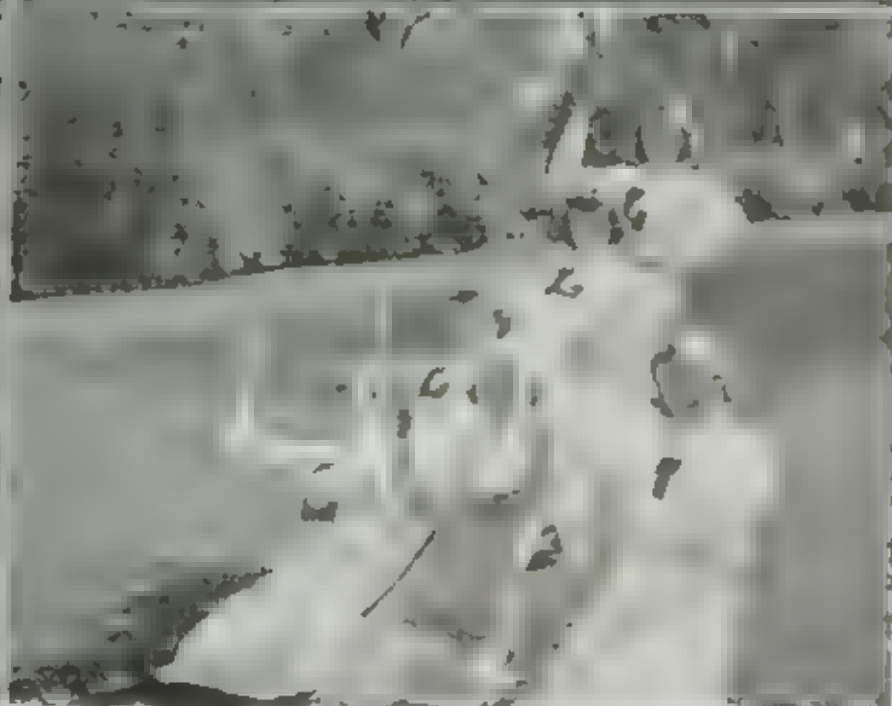


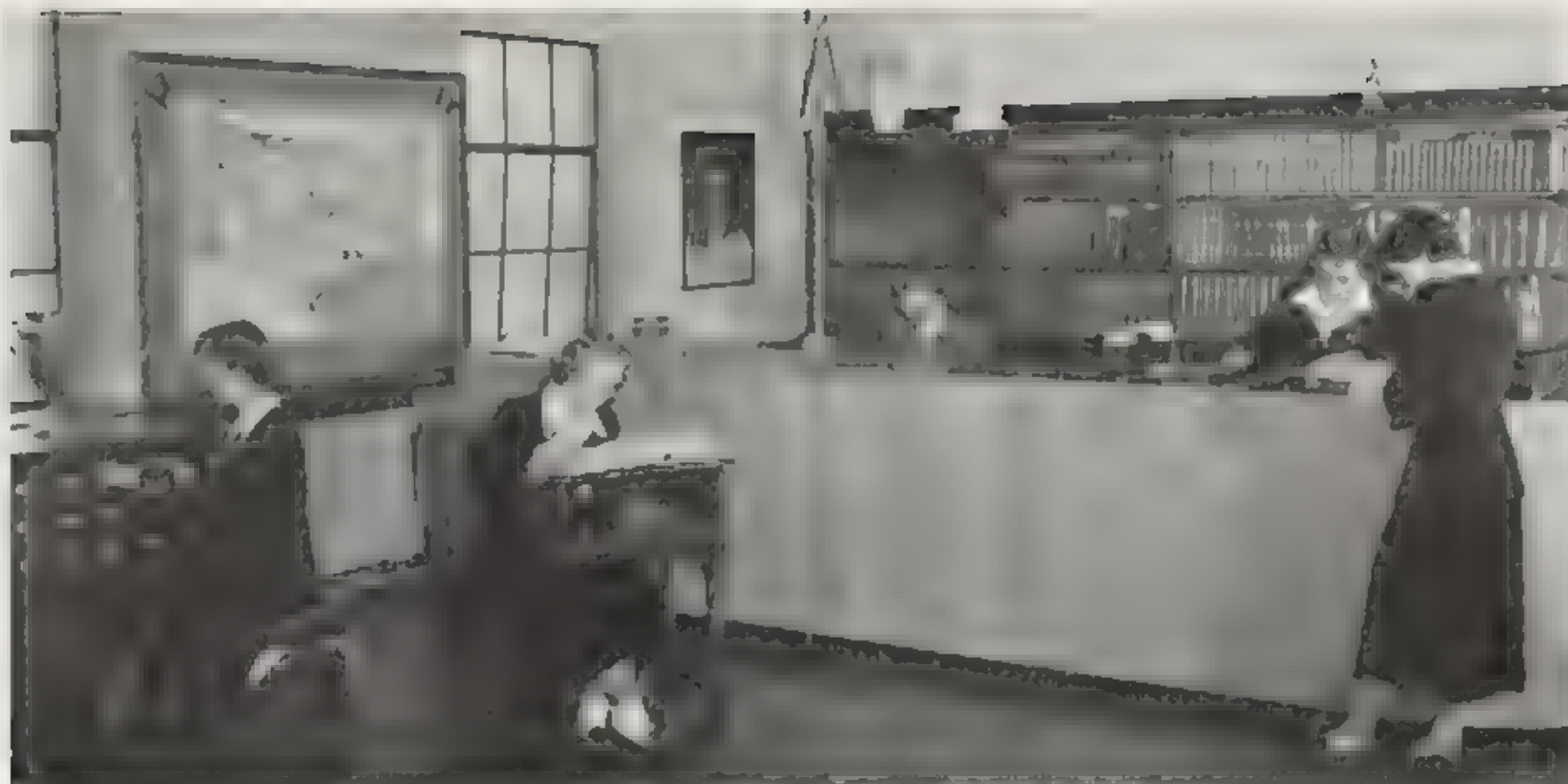
Happy meeting place for all artists is the art room. Petronilla Vogt looks over Mary Doyle's sketch of a Mercy girl

Extra! Aunt Betty and niece Isabelle are graduated together. Who's who? Which is aunt? Which is niece?

Yea, Rita! Yea, Leo! The cheerleaders practice, on Mercy's lawn, for the Annual Football Game. It's for the benefit of the Sisters of Mercy.

Said Jimmy Savage, of dear memory, in his daily column "Tower Ticker," writing of Mercy Girls, "That's how we like our babushkas, wearing a halo!"





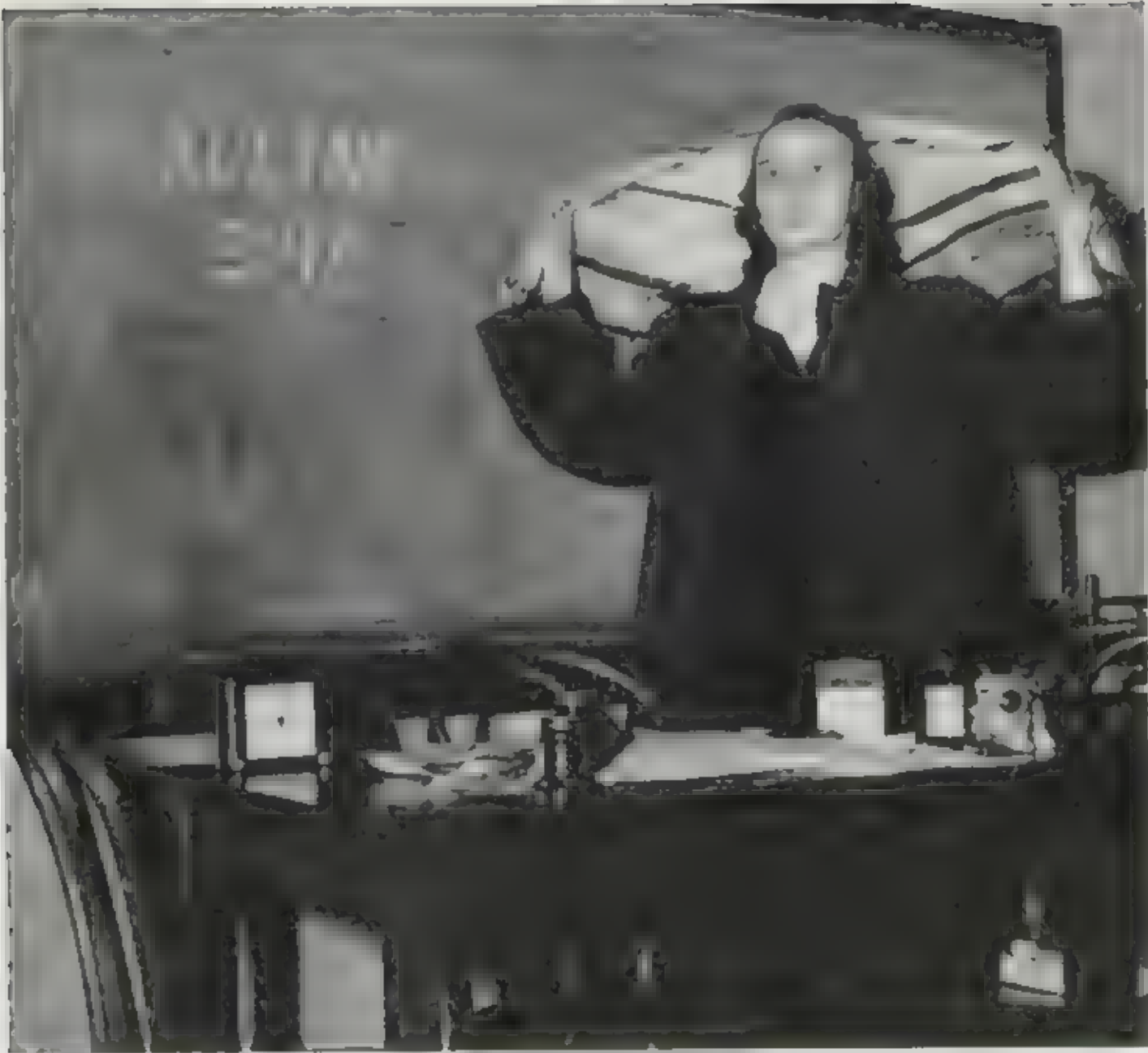
Quiet place! This is the place where many assignments are fulfilled. Readers in the library are Rosemary Stashak, Mary Tierney, Francis Palmer, Carol Mussey, Eleanor Lambou.

1. Candidates for Sport Queen: Betty Ruffolo, Bernadette O'Brien, Laurie Jean Tomasek, Barbara Curran, Dolores Jordan (winner), Romana Fox.
 2. Business Manager Betty pins flower on Diane McCarthy, one of Miss Mercian court.
 3. Sister Mary of the Angels congratulates Therese Corcoran, one of the winners in Quill and Scroll contest.
 4. Father Christopher, a favorite speaker at Third Order meetings.



ORGANIZATIONS





SURRENDER TO TIME



SODALITY OF OUR LADY

Each of the four Sodalities of Our Lady functions under its own officers. The numerous activities of the year were planned toward the realization of Sodality aims: to foster in its members an ardent devotion to Our Lady; their own sanctification; and to help in the work of saving and sanctifying other souls.

•

Below—1. SENIOR OFFICERS—Audrey Stech, assistant prefect; Betty Ruffolo, treasurer; Margaret Schwartz, secretary; Mary McDonnell, social chairman; seated, Alice Rust, prefect.

2. JUNIOR SODALITY OFFICERS—Joan Marshall, social chairman; Marie Kratzer, treasurer; Eileen Keeler, secretary; Marilyn Ryan, assistant prefect; seated, Mary Ann Luning, prefect.

3. SOPHOMORE SODALITY OFFICERS—Joyce De Haan, La Vonne Covert, prefect, Eleanor Babwok, Patricia Smith, Patricia Frestel.

4. FRESHMAN SODALITY OFFICERS—Standing, Margaret Farnan, prefect, Marilyn Fitzgerald, Joanne Drinane, Alice Collins, Marlene Culp; seated, Mary Wright, Sheila Sullivan, Catherine Conlan.



ALICE RUST
Senior Prefect



SENIOR SODALITY DELEGATES Bernadette O'Brien, Margaret Fox, Petronilla Voel, Marion Jaimesfield; (not in picture) Mary Doyle, Eleanor Bochenki

JUNIOR SODALITY DELEGATES—Joan Brynda, Joan Gorman, Joan Buckley, Joan N. [unclear], Kathleen Socha; (not in picture) Therese Kane, Patricia White



Below

SOPHOMORE SODALITY DELEGATES—Standing, Mary Ann Karlicek, Mary Mahoney, Joyce Reamer, Joyce Guschke, Mary McCarthy, Catherine Naylor; seated Margaret Sheehan, Margaret Halpin

FRESHMAN SODALITY DELEGATES Sylvia Arrigo, Patricia Brady, Joan Hampton, Carol McFall, Lois La Bash, Janet Knutson, Carol Cooper, Betty Schlosser





SODALITY RECEPTION

1. "Holy Mary, Virgin Mother of God, I choose Thee this day to be my Queen, my Patroness and my Advocate," Father Doherty invests each candidate with a Sodality medal, and using the ordinary formula declares each a member of Our Lady's Sodality.

2. "Your names shall now be entered on the roll of the Sodality; may they be written eternally in heaven."

3. The latest editions are here! TODAY'S chairman Mary Doyle, and chairman for the QUEEN'S WORK Jeanine Benetier, pass their approval of the current number of each.



NEW WORLD CRUSADE

1. Catholic action in action! The New World crusade is officially opened at a student assembly. At extreme left: Diane Stephenson, chairman



CISCA COMES TO MERCY

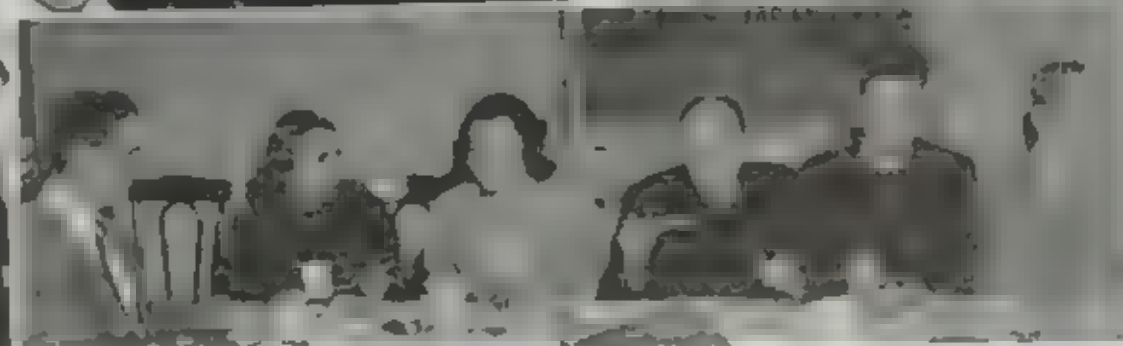
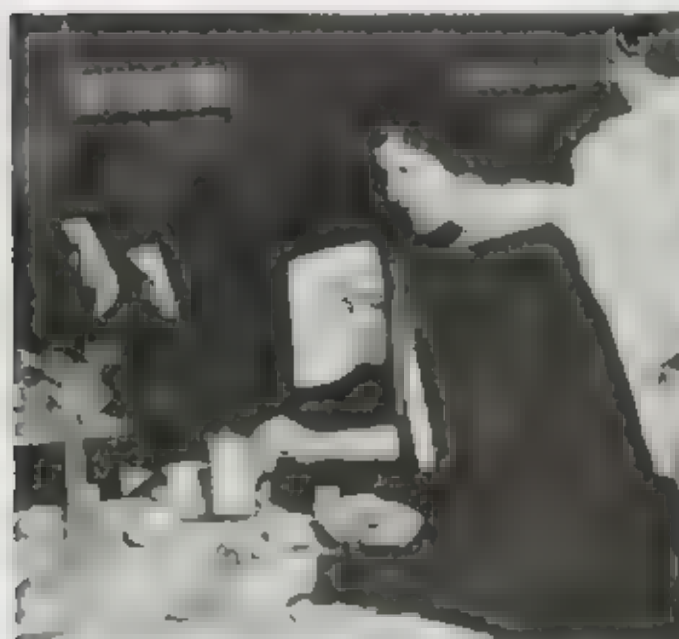
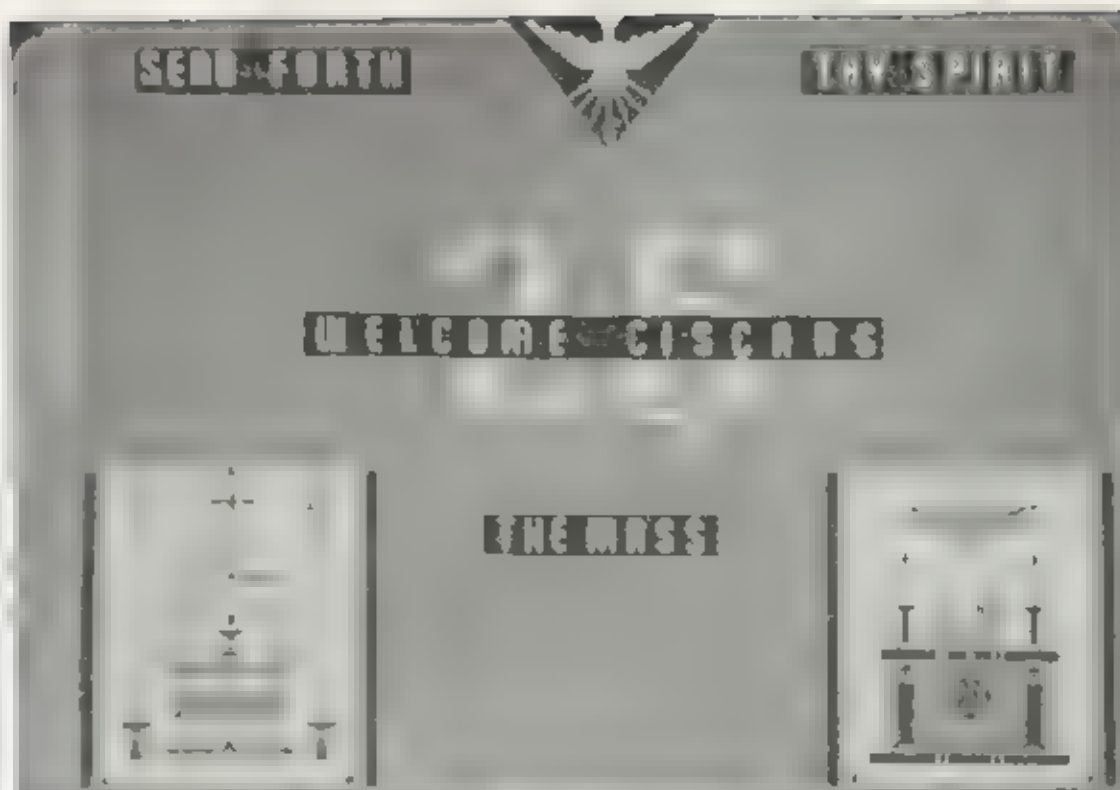
1. Cisca day at Mercy. Our doors are opened to Ciscans from the Chicago area. Mass, lectures, discussions and Benediction make a full and interesting day.

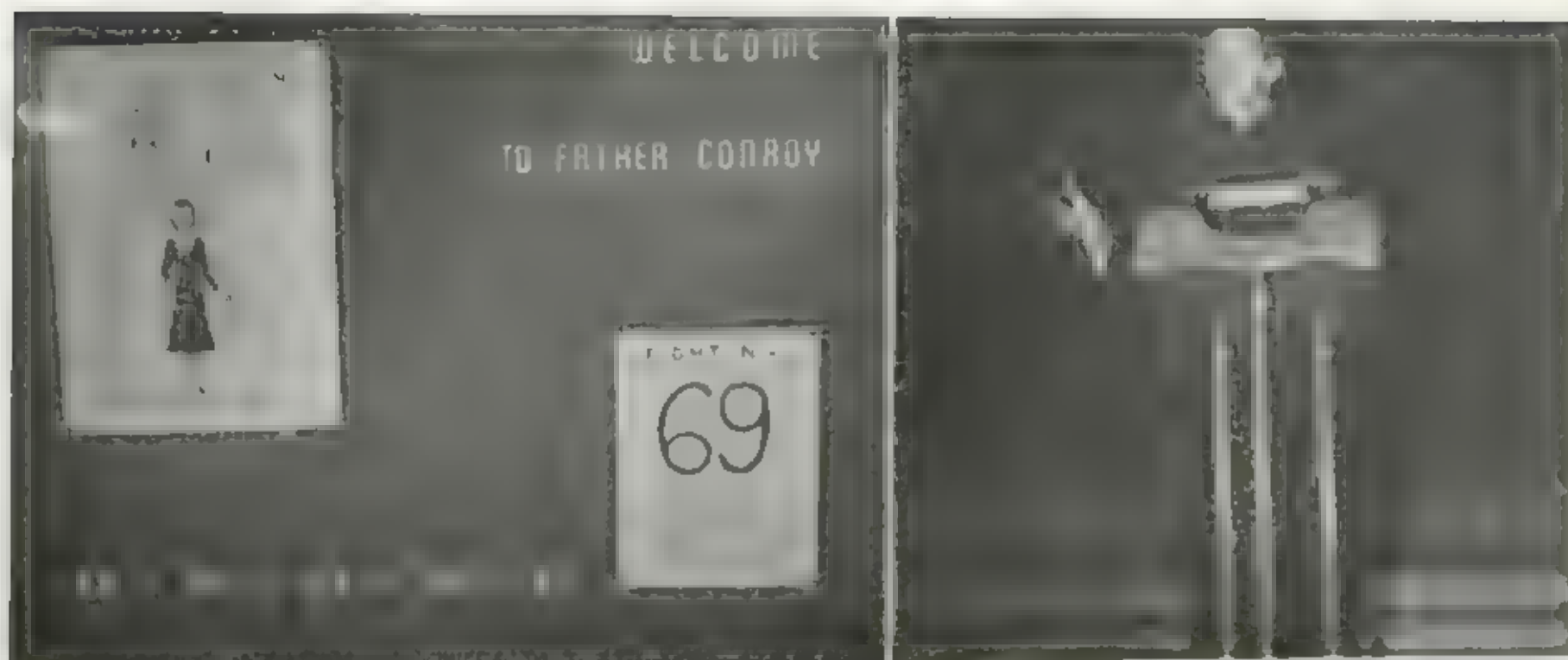
2. A center of interest. Teachers and students obviously eager to study more intensely, the Holy Sacrifice of the Mass, the subject of the day.

3. The rule "single file" is forgotten for a moment as Ciscans leave auditorium.

4. Officers of Cisca relax at lunch time. Father Kilgallon, speaker of the day, seems to enjoy the menu.

Below: Do you wish cream? Any request shall be granted by Mercy hostesses.





Here—The Reverend James Conroy, national director of the Fight No. 69, is welcomed to Mercy. At an assembly Father explains the ideals of the organization and the need for the observance of the sixth and ninth commandments.

Left—Captains Audrey Stock, Peggy Fox, Petronella Vost, Mary Ann Kallack, Margaret Schwartz, and Alice Rust receive award pins from Father.

LEAGUE OF THE SACRED HEART

The Sacred Heart League has for its object greater devotion to the Sacred Heart. Below are the delegates.



MAY TIME BRINGS MARY'S DAY



Two by two they come, at the end of the long procession, the Queen's court of honor: Petronilla Vest, Margaret Schwartz, Mary McDonnell, Margaret Farnan, Jeanine Benetier, Mary Doyle, Mary Ann Luning, and finally our May Queen, Alice Rust.

As all raise their voices in final refrain, "O Mary, we crown thee with blossoms today," Alice lays the wreath upon Mary's head.



Thus is commemorated, year after year, heaven's crowning of its Queen upon her arrival in heaven.



LEGION OF MARY

Mercy's first praesidium of the Legion of Mary was organized five years ago. Each of the three praesidia now organized meets weekly. In striving for a greater love of Mary, daily rosary is their special devotion. Chief among their apostolic endeavors are prayer and vocational guidance.

1. Kay Socha, president; Patricia Murphy, vice president; Marlene Neher, secretary; Margaret Zakro, treasurer

2. Jayne Casey, president; Carole Lemm, vice president; Judy Murphy, secretary; Anne Kiloran, treasurer.

3. Mary Anne Zackie, president; Audrey Bartosz, vice president; Mary Mrowczowski, secretary; Muriel Hewitt, treasurer.

A group gathers in the lobby to beseech Our Lady for peace.



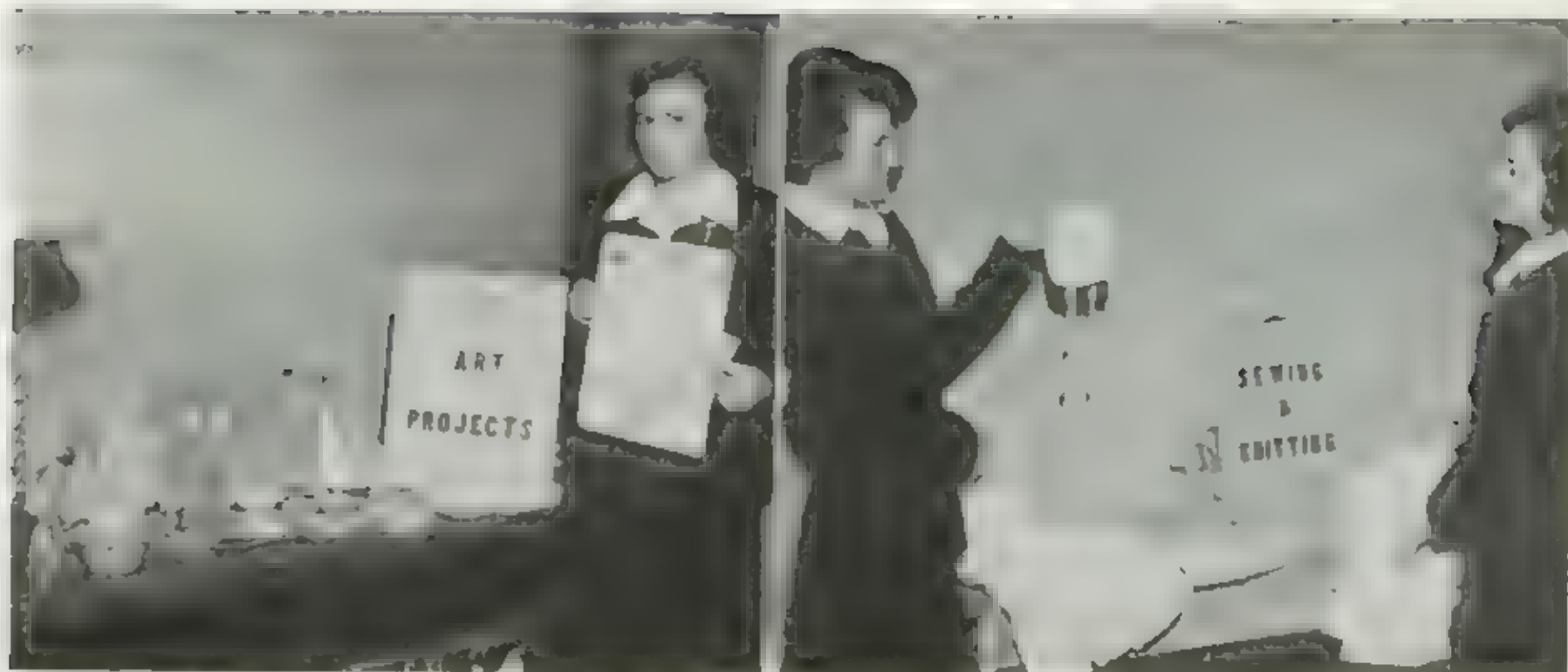
TERTIARIES OF OUR LADY OF MOUNT CARMEL

'Whoever dies wearing the Scapular shall not suffer eternal fire.' Here in Mercy's chapel, a chapter of about eighty members of the Third Order of Mount Carmel gather regularly to recite the rosary. The Rule defines it as "an association in the world and retaining their lay estate, share in the religious and apostolic life of the Carmelite Order."

Our Mother of Carmel in her glorious humility stands before us as a beacon on the road to salvation.

Officers—Left to Right: Kay Elliott, secretary; Carol Mussey, prioress; Frances Palmer, assistant prioress; Dorothy Kessler, mistress of novices.





JUNIOR RED CROSS

Among the art projects exhibited in the lobby by the Junior Red Cross are Mercy's contributions. Jacqueline Labash holds one of the matching tray mats and menu covers made by the art class for Saint Patrick's day.



Bonnets, sweaters, scarfs, every little thing helps in the campaign to fill the gift box for local needy families. Helping sort the baby clothes, that they made, are Mary Ann Luning and Carolyn McGinnis.

Bows, bows, everywhere, hairbows, shoe bows, lapel bows, — each meant that the owner had made a donation to the Junior Red Cross. This was one day "bows" were plentiful.

Inspecting the Junior Red Cross correspondence album from Japan which is on exhibit. Left to right: Jane Panka, Sylvia Neuns, Patricia Murray, and Consuela Niedbala.



SCHOOL CHEST FOR EUROPE

Sylvia Nevens admires the afghan made for the Junior Red Cross by Dorothy O'Brien. Joa Panka and Colette Guthrie pack the student donations into the "School Chest for Europe."

Joseph Jeske and James Gunther generously do the hauling for Junior Red Cross Delegates. *Left to right*—Mildred McGregor, Mary Lou Farrell, Sylvia Arrigo, Margaret Sheehan, Colette Guthrie, Betty Salas, and Mary McCarthy. Packed to the lid, the School Chest is ready for its trip across the ocean to delight children of Europe.



It takes a man! Jo and Jim lift a load—all for the cause!





Left: Discussing council projects are: Joan Buchanan, president; Joan Doemling, vice president; Catherine Maysak, social chairman; Joyce Lonergan, secretary; Jacqueline Lang, treasurer. Below: Supervising traffic. Mary Ann Leoni, Rita McGuire, hall guards. Rear: Norma Fehrenbacher, captain.

STUDENT COUNCIL

Below: 1. Solving student problems. Joan Doemling leads the discussion. 2. Captain Petronilla Vogt inspects work of cleaning committee.



CIVIC BUREAU

Planning citizenship program. Jeanne Benetier, chairman. Catherine Maysak. Joan Weber. Jeanine Benetier. Petronilla Vogt. Alice Doyle. Jacqueline Murphy. Alice Rust.



TRAFFIC BUREAU

Joan Salzman instructs the floor captains on "Safety Measures at Mercy." *Standing:* Joan Salzman. Betty Collins. Marion Jamevfield. *Seated:* Bridget O'Rourke. Joan Drazba. Catherine Higgins. Marilyn Komorski.



FINANCE BUREAU

Settling accounts with the chairman Charlotte Vitale. *seated.* *Standing:* Dorothy Butler. Jacqueline Lang. Mary Gannon.



PUBLICITY BUREAU

Informing students of school activities. Dolores Jordan, chairman. *Standing:* Diane Stephenson. Mary Joan Collins. Irene DeMasco. *Seated:* Margaret Schwartz. Dolores Jordan. Margaret Fox.





THE CECELIANS

DIANE McCARTHY

President

Under the direction of Sister Mary Teresa, the Cecelians have worked hard to make this year one of real achievement. The culmination of long hours of practice was the annual concert in which all piano students took part, and the recital of the certificate class.

Front row: Donna Rank, Jane Moran, Mary Alice Barrett, LeAnn McNally

Middle row: Eleanor Palaskis, Ramona DaCorte, Janet O'Neill, Dorothy Kestler, Dolores Vilheana

Top row: Leona Zahn, Sister Mary Teresa, Phyllis Van Daele, Jane Panka, Carol Cooper, Mavis Flynn, Janet Owen, Ruth Foley, Jean Lance, Eleanor Babcock, Dolores Zimmer, Mary Pulido, Rita Tacallo, Danuta Bednarski



Standing
DIANE
McCARTHY

CAROL
WASOWISZ

Seated
DOROTHY
KESTLER



CANDIDATES FOR CERTIFICATE

Recital — May 27, 1951



THE ORCHESTRA

Susan Galbreath, Helen Quinn, Elsie Herbold, Virginia Lange clean up and tune up for the spring concert.

Standing Mary Turner, Margaret Fox, Dorothy Kester, Patricia Buckley, Margaret Schwartz, Anna Mae Cody, Anna Marie Cooke, Helen Quinn.

Seated Petronilla Vogt, Barbara Curran, Susan Galbreath, Virginia Lange, Elsie Herbold, Dorothy Raymond.

Strands of music float through the corridors when Mr. Gough comes to Mercy on Wednesdays to direct the orchestra. The orchestra is an essential part of Mercy's activities. No stage production is complete without the help of the string section, brass, percussion, and the woodwinds. The result of their constant practice gives musical background for many of Mercy's programs, Christmas program, the Mothers' Foundation Party, and Breakfast, other programs, and general school assemblies, culminating in their own Spring Concert.





Standing — Joan Woot, Patricia Pearson, Danette Cotter. *Seated* — Audrey Keeler, Maureen McNulty, Veronica Quinn, Nancy Graver, Dorothy Raymond, Maureen Clifford, Carina Lister, Mary Ann Clancy.

Standing — Barbara McCutcheon
Seated — Gloria Quattrochi, Maureen O'Keefe, Veronica Roberts, Joan Weber, Mary Alice Reade, Isabelle Catania, Susan DeLancey, Charlotte DeLancey, Elise Robataille, Elizabeth Gruber, Patricia McNamara

Standing — Patricia McNamara, Maureen O'Keefe, Elizabeth Gruber, Gloria Quattrochi, Sue Neff

Seated — Patricia Janowski, Mary Katherine Prendergast, Bernadette Brinlee, Elaine Doemling, Florence Edgeworth, Anne Kiloran, Antoinette Martorano



MERCY GLEE CLUB

PEGGY CONLAN

President



Voices tested and accepted, the Glee Club members meet regularly to perfect their programs of modern and classical voice numbers. These they presented on many occasions through the year, when they took the stage in their maroon gowns to assist in various cultural programs, sometimes for school assemblies, sometimes for the public. The expert training the girls received from Sister Rose Marie culminated in the Variety Show in March. Every member of the Glee Club had a part in this much lauded program (see pages 118-121). Finally, the Spring Concert gave testimony to the diligent work and talent of these girls.

The A Cappella choir is made up of girls especially talented. This group has responded to many invitations that come to them because of their reputation. These invitations took them, at Christmas time, to the Bismark hotel, to Swift's, and to the Museum of Science for carol singing. They have appeared several times on parish and club programs.

Gerry Walsh
Board Member

Norma Fehrenbacher
Board Member

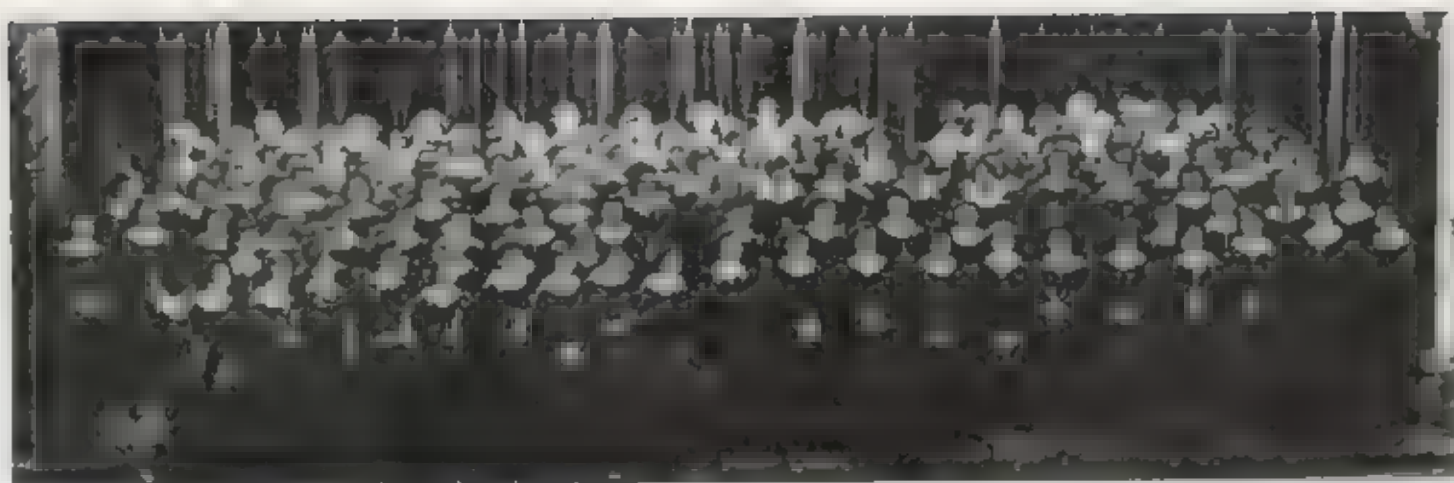
Barbara Kennedy
Social Chairman

Patricia Thien
Board Member

Virginia Lange
Board Member



MERCY GLEE CLUB



SOPRANOS

Mary Ann Archambeault, Mary Ann Bergfeld, Trinita Burke, Betty Burns, Margaret Burns, Diane Connolly, Mary Ann Cranley, Mary Daly, Doris Dawson, Mary Delaney, Carolyn Dewey, Donna Dietrick, Kathryn Elliott, Mary Lou Farrell, Nancy Finn, Mary Folliard, Cloe Ganz, Patricia Gear, Judith Guerin, Patricia Hall, Rita Haupt, Roberta Hilkert, Helen Horates, Therese Joy, Agnes Kearns, Barbara Kennedy, Janet Killacky, Geraldine Kline, Virginia Lange, Genevieve Langbeen, Jane Lichtenberger, Adrienne Mayoras, Mary Mahoney, Marlene Marolda, Barbara McCutcheon, Joan McLaughlin, Mary McTigue, Christine Medora, Sharon Michaels, Marilyn Morgan, Mary Mroz, Kowski, Patricia Naughton, Mary Alice Naylor, Joanne O'Callaghan, Rosemary O'Connor, Rita O'Keefe, Patricia O'Malley, Margaret O'Neill, Betty O'Shea, Mary Phee, Carol Judith Pientka, Jeanne Rogers, Betty Ruffolo, Dorothy Staswik, Patricia Thien, Mary Tierney, Carol Vandenberg, Dolores Villacana, Gail Vincent, Geraldine Walsh, Leona Zahn.

SECOND SOPRANOS

Agnes Kay Adam, Maureen Allan, Lois Aurelio, Eleanor Babyok, Dolores Baer, Mary Alice Barrett, Diane Barry, Joan Buchanan, Connie Buza, Joan Cavanaugh, LaVonne Covert, Maureen Crist, Mary Ann Darcy, Irene DeMaso, Celeste Devane, Joann Drazba, Louise Fragassi, Geraldine Gentle, Marilyn Gorey, Joyce Guschke, Marilyn Hackett, Mary Ellen Halm, Francis Harrington, Marlene Healy, Elsie Herbold, Catherine Higgins, Jean Hines, Barbara Hughes, Maureen Jann, Therese Kane, Julia Kelly, Patricia Kelly, Janet Kennedy, Regina Kraemer, June Krasneck, Eleanor Lamain, Carol Lemm, Marie McLadden, Nancy Moran, Marlene Moster, Jacqueline Murphy, Patricia O'Malley, Janet O'Neill, Bridget O'Rourke, Geraldine Polkowski, Patricia Robinson, Alice Rust, Donna Scott, Audrey Stech, Katherine Stodder, Mary Ann Straits, Geraldine Thien, Joan Weber.

ALTO

Jean Callender, Jane Casey, Kathleen Collins, Peggy Conlan, Barbara Corran, Clarette Dax, Lorraine DeBartolo, Carol Ann Elias, Norma Fehrenbacher, Margaret Ferrante, Anne Finley, Patricia Fitzgerald, Betty Folmer, Susan Galbreath, Virginia Gallagher, Mary Golden, Joanne Greaney, Phyllis Hughes, Margaret Hyland, Eileen Keeler, Patricia Kemp, Jean Ann Kittredge, Marlene Komorski, Jacqueline LaBrie, Catherine Maysak, Patricia McAlister, Rosemary McGrath, Catherine McNicholas, Patricia Means, Patricia Menahan, Stella McKis, Isabelle Mele, Sheila Michals, Patricia Naylor, Mary O'Connor, Mary O'Shea, Patricia Pearson, Winifred Quimlin, Sally Ryan, Elaine Reis, Diana Ross, Marilyn Ryan, Kathleen Socha, Joellen Warren, Catherine Williams, Mary Ann Zackie.

A CAPPELLA

Margaret Burns, Carolyn Dewey, Mary Folliard, Barbara Kennedy, Virginia Lange, Jane Lichtenberger, Joan McLaughlin, Mary Mrozowski, Rosemary O'Connor, Patricia Thien, Gail Vincent, Geraldine Walsh, Dolores Baer, LaVonne Covert, Louise Fragassi, Therese Kane, Regina Kraemer, June Krasneck, Marie McLadden, Patricia Robinson, Mary Ann Straits, Geraldine Thien, Joan Weber, Peggy Conlan, Norma Fehrenbacher, Jean Ann Kittredge, Catherine McNicholas, Mary O'Connor, Mary Ann Zackie.





MISS MARY SYNOV
Dramatic Art Director

NATIONAL HONOR SOCIETY

Officers:

MARY JOAN COLLINS

(Seated)

JEAN MORAN

MARGARET SCHWARTZ

JUDY MURPHY



The National Thespian Society is an honor society composed of actresses and actors of special talent. To become a Thespian it is necessary to merit a certain number of points by rating appearance in school productions.

Top Elizabeth Hediban, Mary Byrnes, Helen Quinn, Sylvia Devine, Gerry Porkowski, Clarette Day.

Middle Audrey Stech, Betty Elmore, Margaret Fox, Diane McCarthy, Kathleen Collins, Jeanne Benetier, Maryanne Leoni, Patricia Kemp.

Front Alice Rust, Helen Murphy, Bernadette O'Brien, Patricia Buckley, Mary Naylor, Barbara Boehm, Charlotte Vitale, Catherine Maysak.





UNDERTOW A tense moment is registered on the faces of the cast in "Undertow" a one act play, with Barbara Boehm, Jeanine Benetier, Catherine Maysak, Jean Barker, Mary Ann Bergfeld, Carette Dax, Sylvia Devine, Joan Buchanan, and Frances Palmer.



THE MOTHER of GEORGE WASHINGTON

George Washington is welcomed home by his family in "The Mother of George Washington." Members of the cast are: Bernadette O'Brien, Betty Houlihan, Maureen Quinn, Mary Byrnes, Mary Collins, Mary Ann O'Keefe.

GRANDMA PULLS THE STRINGS

"Grandma Pulls the Strings" for her granddaughter and her favorite "beau." Congratulating each other on their excellent performance are Shirley Puckett, Kay Socha, Mary Collins, Diane McCarthy, Anita Fryer, Pat Sullivan.





Patricia Buckley, Susan Stanley, Dorette Cotter, and Therese Corcoran help President Eleanor Lambin pick out patterns for the fashion show costumes. Seated: Patricia Buckley, Eleanor Lambin, president, Dorette Cotter, and Therese Corcoran. Standing: Susan Stanley.

*God love you - always!
Sister Mary Ambrosia*



Sister Mary Ambrosia supervises the work done by the sewing class. Excellence is the result.



Days of mud pies over, these girls of the cooking class seem to be having as much fun making apple pies. The good humor of Mrs. Pawelski, their teacher, is contagious. And you should have seen the pies when they came out of the oven!

A line-up of cooks learning "the way to a man's heart." These girls know that the guarantee of good home-making is a good cook.

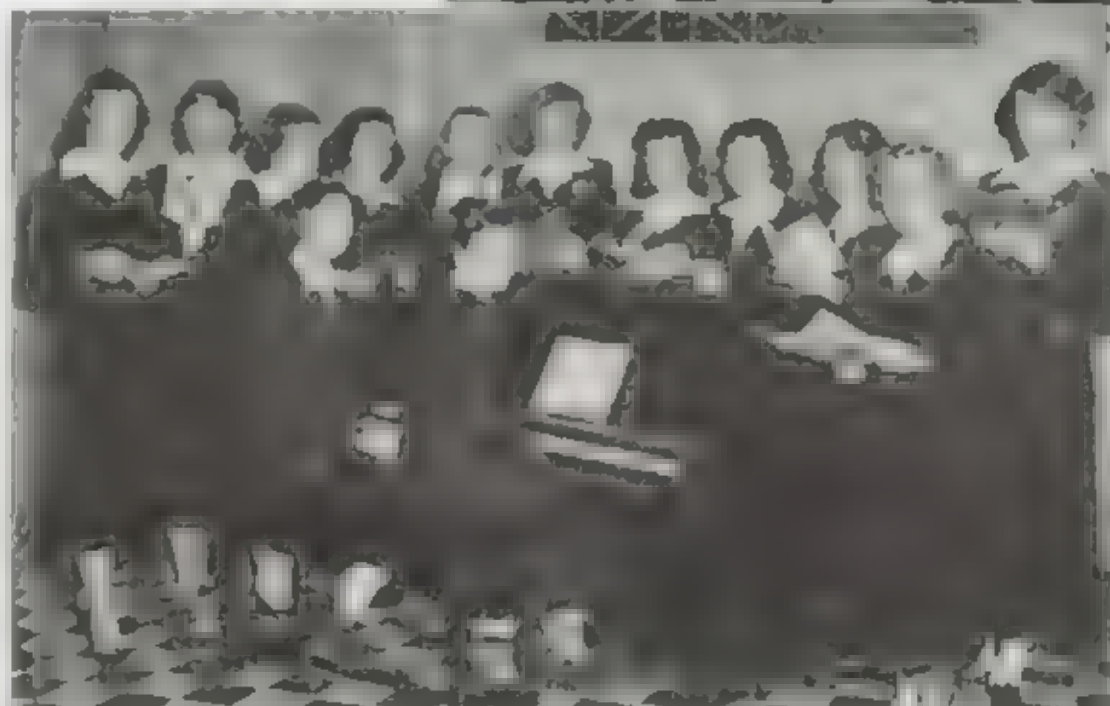
LATIN CLUB

"He left school a good Latinist." Macauley could say the same of Marie Kratzer, Kathleen Stodder (seated), Janet O'Neill or any member of the Latin club. They are the girls who appreciate Latin as a universal language of learning, of purity and elegance, and are making it a "must" for four years of high school.



FRENCH CLUB

In their pet language, a little chatter and a merry song starts the French club tingling. *Standing* - Barbara Salamowicz, Joan Nebelav, Isabel Catania, Rose Marie Badali, Susanne Szymanski, Carol Pientka, Judy Sheehan, Bernice Brown, Jacqueline Moynihan, Danuta Bednarski, Mary Ann O'Keeffe. *Seated* - Christine Medora, Ramona Da Costa.



SPANISH CLUB

It looks as though the Spanish club receives cheering news from *La Voz*, a monthly Spanish paper. *Standing* - Marvonne Leoni, Helen Keeley, Patricia Sheridan, Dorothy Kloser, Isabelle Mele. *Seated*—Patricia Fitzgerald, Geraldine Polkowski, Barbara Bucklev, Virginia Dominguez, Joan Glynn, Mary Doyle.





MATH CLUB

Ellen, Charlotte, and Kaye examine these geometric figures constructed by math students. The Math club is composed of those who dare to transcend the required subjects to conquer solid geometry, trigonometry, advanced and college algebra.



CY-PHY

Looking over the Cy-Phy charter issued in 1943, are members of the club.—Cave, Catherine, Carroll, Clarette, Gail, and Gerry. The Cy-Phy is highlighted by lectures, demonstrations, and field trips in the interest of physics.

Below Standing—Kathleen Collins, Betty Byrnes, Dorothy Raymond, Margaret Fox, Joan Doemling, Alice Rust, Sylvia Devane, Dorothy Kloser, Rosemary Galloy, Diane Stephenson, Patricia Kemp. Seated—Geraldine Walsh, Helen Keeley, Dolores Jordan, Virginia Lange, Joanne Benetier, Kathleen Stodder.



MAGAZINE DRIVE

Merrev students were given the chance to prove their salesmanship in the magazine drive. The prime purpose of the drive was to encourage the reading of good literature, both Catholic and secular. Secondary purpose was to raise sufficient funds to renovate the convent kitchen. Trophies were given to those ranking highest in returns. Proudly holding their trophies are these girls

Top picture, standing—Mary Meekins, Lillian Chalifoux, Bernadette Brinlee, Mary Byrne, Audrey Keeler, Joan Cobert. *Front*—Ina Mae Stelk, Patricia Buckley, Patricia Moran, Mary Kathryn Brady



Above—Standing—Annette Janowski, Joan Chrucil, Patricia Durkin, Thaddea Swidron, Norella Butler. *Front*—Stella Ballas, Dorothy O'Brien, Joan Drimane, Norine Walsh, Sylvia Arrigo



Rover comes to Merrev. He won't be hungry; he came prepared with his can of "Rival." Always willing to oblige he gallantly lends his dog house to the room with the smallest proceeds for each day of the magazine drive. Sadly, Rover, his can of "Rival" and his dog-house, are greeted by Room 216 girls

THE MERCIAN

BETTY FLMORI

Editor



Our editor in action . . . , with a smile, she proofreads the one and only—DUMMY!



It's accomplished! Here are the girls who have given up all their Saturdays, holidays, and free time to make your yearbook possible. Starting early in the school year and persevering through the months until the last page was "put to bed," they have labored through ideas for pictures, art, editorial copy. They have worked with mounts, boards, and rubber cement, over typewriters, pen and ink, that our 1951 Mercian may meet the standards of former editions.

Kathryn
Elliott

Geraldine
Polkowski

Joan
Salzman

Patricia
O'Donohue

Jacqueline
Lang

Patricia
McCarthy

Editorial Staff

Business Staff

Art





BETTY KOCH

Business Manager



"Help Make It Beautiful"—Betty appraises the bulletin board publicity given to her patron-ad drive. Powered by her spirit the whole school got behind her and helped finance this yearbook.



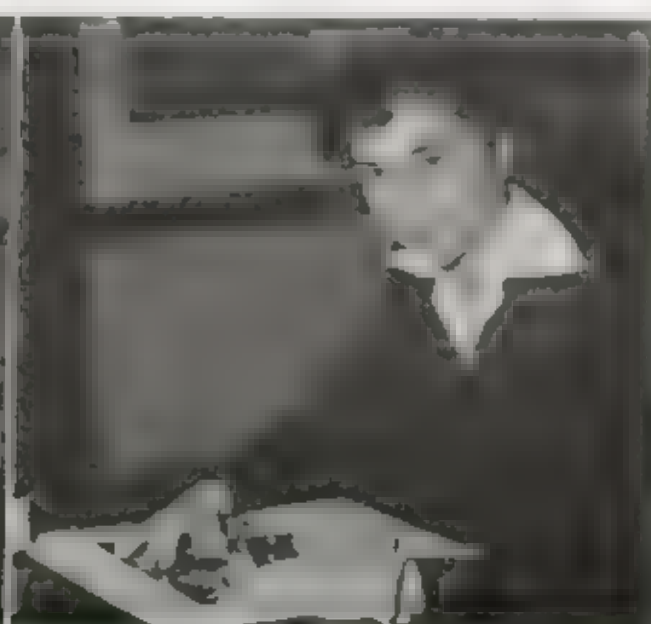
1. Pat O'Donohue and the staff's famous typewriter work together in producing copy.

2. Joan Salzman, with a mighty push, cuts mounting board.

3. Jackie, filing patron cards, can hardly keep up with the deluge.

4. Gerry does a good job—cutting the rough edges before sending pictures to the engraver.

5. Kay works on the most fascinating section of the yearbook, the senior photos.



MERCY-HI RAYS

MARY JOAN COLLINS

Editor



Right The staff in action. A sign of a job well done. *Left to right* Mary Jo Collins, Diane McCarthy, Bernice O'Brien, and Audrey Stech.

For the students, by the students, and of the students. That defines the Mercy-Hi Rays. Allow us to present the Seniors who have made the Hi Rays a definite part of Mercy High school.



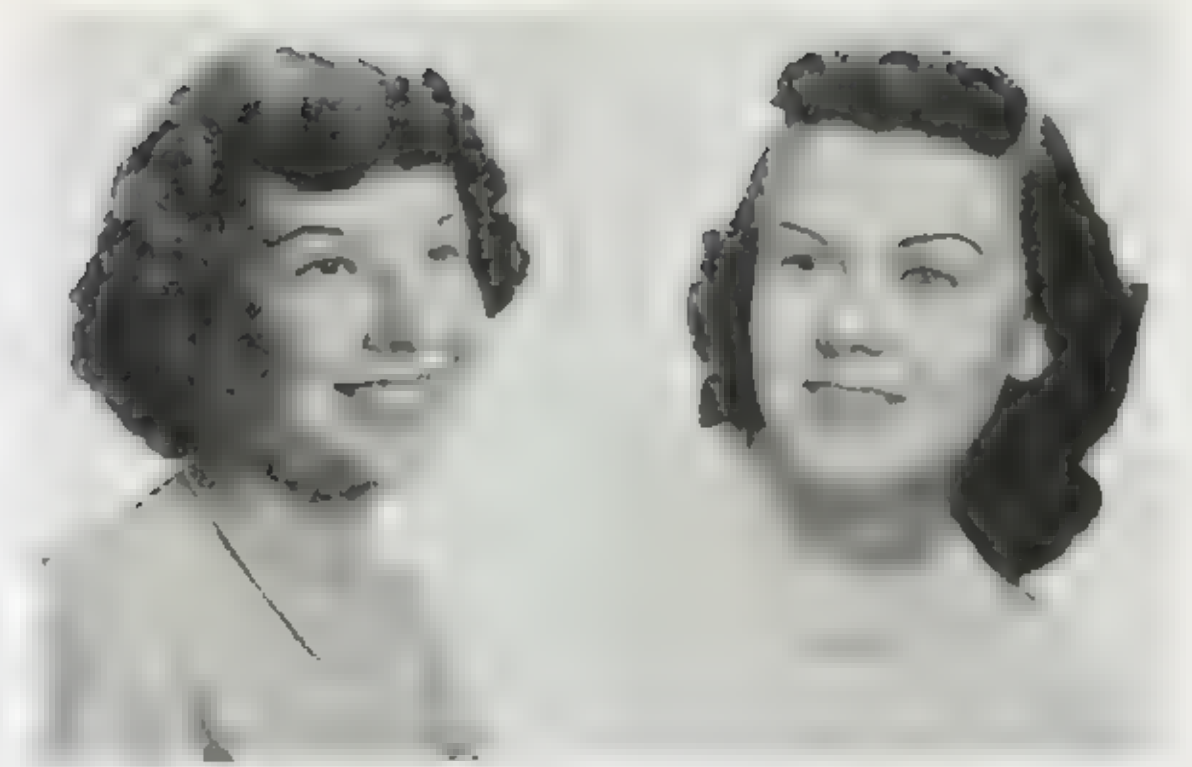
Bernadette O'Brien
Sports Editor

Adrienne Mavoris
Art Editor

Audrey Stech
Feature Editor



DIANE McCARTHY
PATRICIA MORAN
Associate Editors



Twelve pages of information, instruction, interpretation, and entertainment circulate to all students each month! Student readers eagerly await this student production



A capital here plus a comma there. Every line must be perfect. Adrienne and Pat check.

The Journalism Class pass approval and perhaps make suggestions on recent copies. It is from this group that the staffs for the school publication are selected

The Parnassian

Left: 1. The editorial staff of the Parnassian, Merv's literary magazine, plans a bigger and better 1951 edition. Copy is sorted by Joellyn Warren and Betty Houlahan, while Helen Quinn, and Kathryn Elliott discuss cuts. Mary Alice Naylor, Ellen Murtaugh, and Celeste Devane proof-read

2. Business managers and their helpers begin work on the sales and finance of the magazine. Left to right—Rosemary Stashak, Helen Keeley, Nancy Fleming, Patricia Conway, Joanne Scanlon, Sylvia Devine, and Mary McDonnell

3. A brilliant advertising campaign is included in the work of Mary Tessmer, Mary Alice Naylor, Jacqueline Murphy, and Geraldine Polkowski, of the art staff, besides sketching new cuts

FOR OUR WRITERS



Backing Quill and Scroll are these writers who have passed the test for admission: Maureen Allen, Patricia Conway, Maureen Clifford, Pat Connelley, Celeste Devane, Sylvia Devane, Nancy Fleming, Mary Ellen Holm, Betty Houghan, Helen Keeley, Mary McDonnell, Jacqueline Murphy, Mary Alice Naylor, Gerry Polkowski, Judy Sheridan, Helen Quinn, Jeanne Scanlon, Betty Smith, Margaret Schwartz, Rosemary Stashak, Patricia Stella, Mary Tessmer, Joellen Warren, Kathryn Elliott.

Leading school journalists unite to encourage student creations of prose and poetry. Various writing talents are revealed in this honorary club. All members of the Mercian, Mercy-Hi Rays and Parnassian staffs are eligible for membership. Quill and Scroll pins are awarded for outstanding work. May we present Mercy's chapter of the Quill and Scroll?

Jeanine Benetier, Barbara Boehm, Peggy Doyle, Kathryn Elliott, Celeste Devane, Margaret Fox, Nancy Fleming, Helen Keeley, Patricia Kemp, Dolores Kloser, Mary Anne Leon, Mary McDonnell, Mary Naylor, Ellen Marttaugh, Gerry Polkowski, Helen Quinn, Joan Scanlon, Margaret Schwartz, Pat Sheridan, Betty Smith, Rose Stashak, Mary Tessmer.

MERCY ATHLETIC ASSOCIATION



MISS MARJORIE SMITH
Physical Education Instructor



DOLORES JORDAN
President

Officers: Bernadette O'Brien,
secretary; Susan Galbreath,
social chairman; Dolores Jor-
dan, president; and Barbara
Curran (not pictured) treasurer.



Front row: Isabelle Mele, Bar-
bara Deckelman, Bernadette
O'Brien

Middle Row: Catherine Maysak,
Adrienne Mavoros, Dorothy Klos-
er, Gail Vincent.

Back row: Kathryn Elliott, Agnes
Kearns, Nancy Carey, Clarette
Dax, Marjorie Murphy.

BASKETBALL

It's in the basket! It happened often when this varsity took the floor. Clockwise, Janet O'Neill, Jean McNicholas, Shelda Tyne, Carol Wasowicz, Jane Panka, Dorothy Raymond, Doores Jordan, Center: Susan Gallbreath.



New reasons for victory are these nine delegates to the clerical section—Top: Clare Crowley; middle: Mary Heniff, Janet O'Neill, Mary Hosty; front: Theresa Joy, Mary Ellen O'Connor, Anne Kropchek, Barbara Boehm, and Gerry Thien.



Volleyball

The Volleyball Varsity Team! Proud to say! We are the champs. Standing left to right: Mary Ann Cranley, Jan Panka, Vivian Graham, Anne Walsh, Lovola Abacher, Peggy O'Neil, Mary Ann Mortimer. Kneeling left to right: Sheila Lyne, Janet O'Neil, Sue Galbreath, Dorothy Raymond, Jean McNichols, Carol Wasowicz, Peg Ferrante.

The Scores

Mercy 30.....Lourdes 22
 Mercy 30..... St. Michael 29
 Mercy 52..... St. Anne 26
 Mercy 37.....Aquinas 26

Mercy 35..... Lourdes 24
 Mercy 38.....Longwood 12
 Mercy 42..... St. Michael 26
 Mercy 35.....Aquinas 25

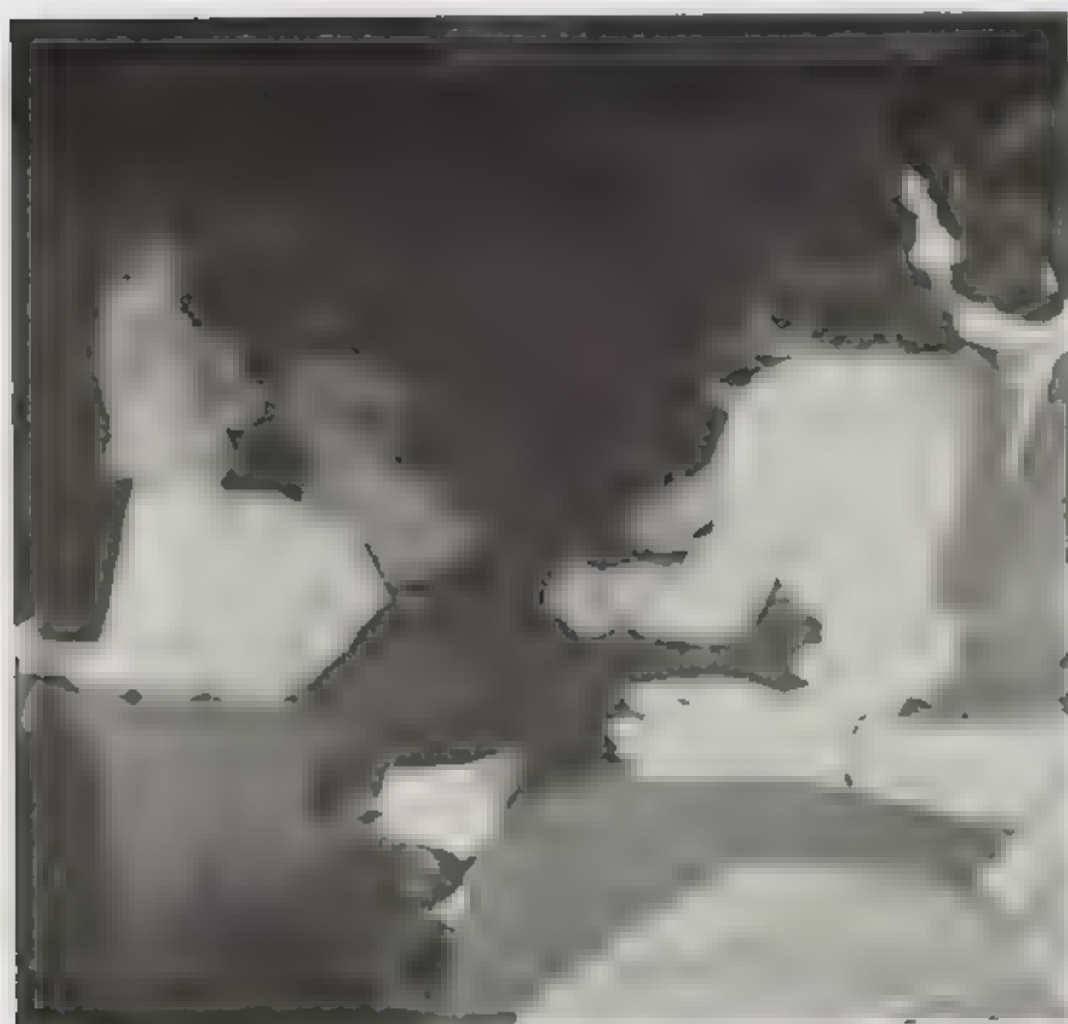
Over the net! These two girls are patiently waiting. Who is going to be stuck with the ball?
 Up, up, and over. With Sue at the net we are bound to win



A FAVORITE PERIOD

Mercy lasses in gym class contest in a lively leap frog race. Freshmen join in a fast game of "pass the ball." The object? Don't drop the ball!

The game slowed down for the picture but the gym pupils will soon be ready again for a fast period of "pass the ball."



GO-MERCY!

Bernie and Adrienne persevere with pep and energy in cheering on the team, despite an impassive response from the cheering section!



MOTHERS' AUXILIARY

OFFICERS—*Above*

Standing—Mrs. Hugh Heaney, recording secretary; Sister Mary of the Angels, moderator; Mrs. Bernard Hartigan, corresponding secretary; Mrs. Robert Casev, financial secretary; Mrs. Charles Haffner, alumnae vice president. *Seated*

Mrs. Armand Doyle, freshman vice president; Mrs. Duncan McGregor, sophomore vice president; Mrs. Gerald O'Neill, treasurer; Mrs. Robert C. Hilkert, president; Mrs. James Graham, past president; Mrs. Leo Conlan, senior vice president; Mrs. Daniel Cotter, junior vice president.

CHAIRMEN

Standing—Mrs. James Doherty, house chairman; Mrs. William Kittridge, social chairman; Mrs. Edward Tierney, ways and means chairman. *Seated* Mrs. Martin Phee, social service chairman; Mrs. Millard Palmer, program chairman; Mrs. Joseph Killacky, publicity chairman; Mrs. William Martin, membership chairman; Mrs. Stephen Drazba, courtesy chairman (not pictured).

CO-CHAIRMEN

Standing—Mrs. Walter Ryan, house co-chairman; *Seated* — Mrs. George Chalifoux, social service, Mrs. John Mussey, Mrs. Joseph Hare, Mrs. Joseph Pientka (not pictured), Mrs. John McCullough, Mrs. Eugene Lambin, Mrs. John Burke.



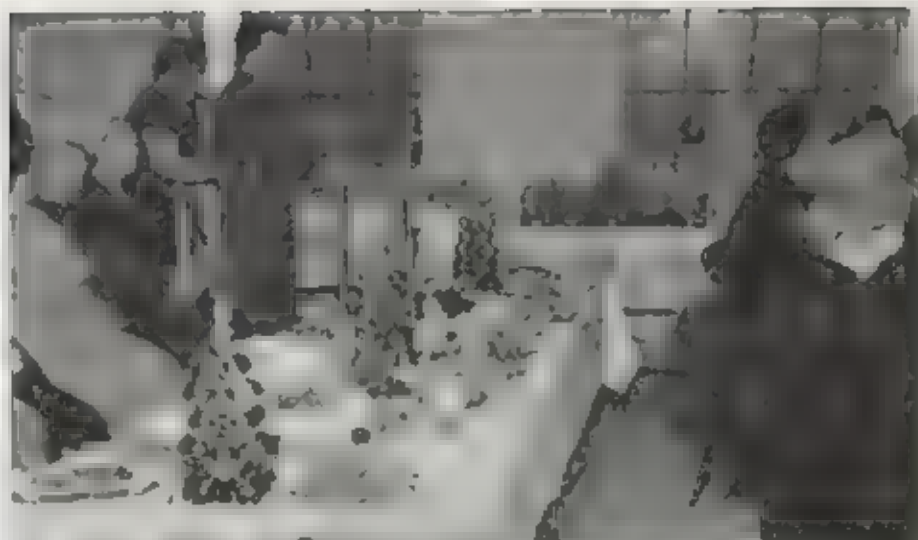
MOTHERS ENJOY A CHRISTMAS PARTY

Right

Christmas festivities transform Mercy's cafeteria into a decorative and happy room for the Mothers' Christmas party.

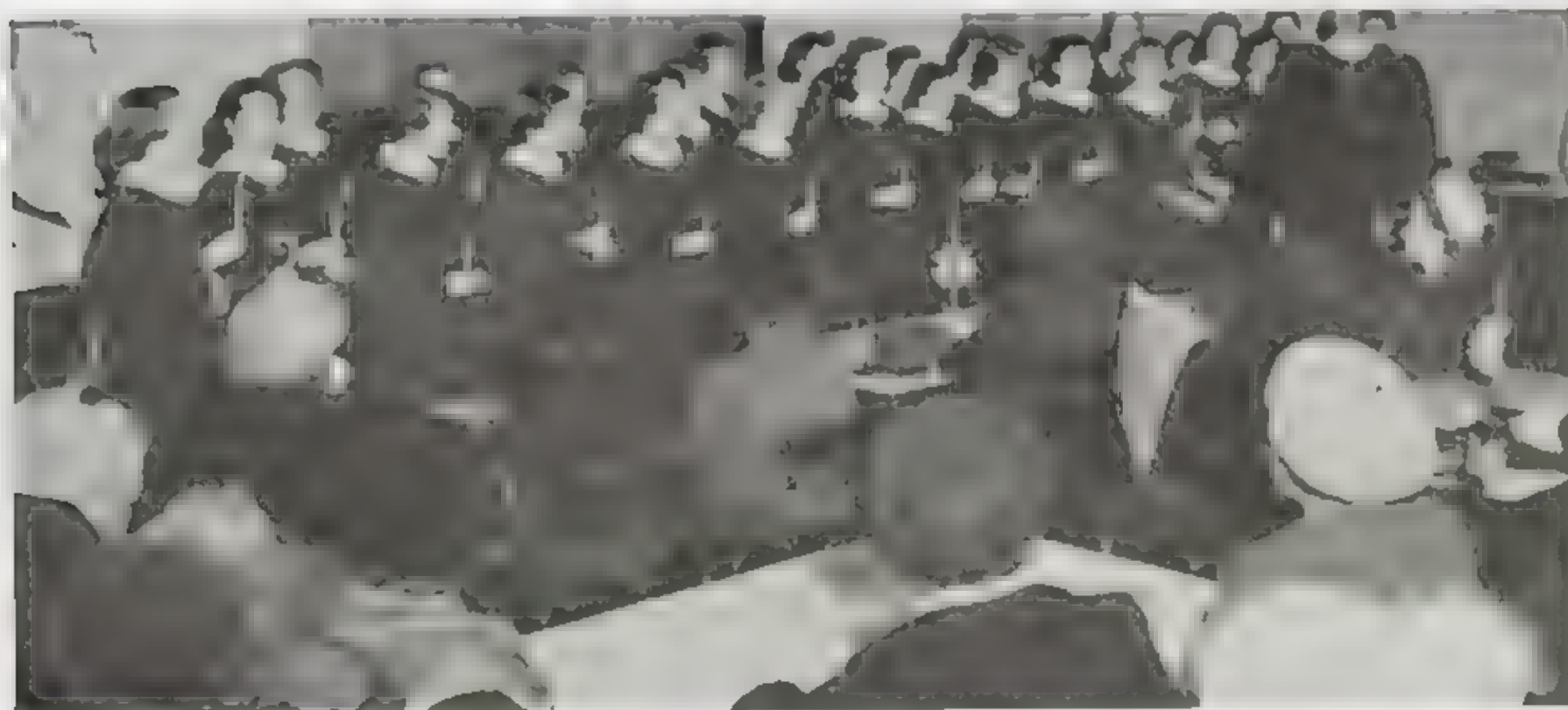
Santa promises future "Mercy girl," little Miss Burke, a bundle of wonderful toys on Christmas morning.

With a twinkle in his eye and a cheerie "Good-by" Santa departs until next year.



Below

"Oh, Holy Night!" The a cappella choir awakens the spirit of Christmas to Mercy mothers.





OPEN HOUSE NIGHT

Moms and Dads step out for an evening of fun. Candle-light brings an extra glow to this table. Looks like editors got their parents together



Daughters act as hostesses and serve the cokes . . .
(Serve to whom? Ed.)

MOMS AND DADS INSPECT—THEN FROLIC

Waltz . . . two-step . . . fox trot . . . moms and dads try them all.





Mr. and Mrs. McIn sample
the cake — go out!

Service with a smile is the
motto of these daughters.

Dad escorts daughter Carol
at the buffet supper

Time out to relax after an
appetizing snack

Mothers' Club officers and
their "beaus" seem happy
about the success of their
dance.



MERCY FEDERATION



SISTER MARY RICARDO
R. S. M.
Moderator



MARY AGNES McFADDEN
President

Mercy Federation is a union of the Alumni of colleges, nurses' training schools, and high schools taught by the Sisters of Mercy of the Chicago Province. Highlighting their activities are the popular Forum series, the Homecoming, and the annual card party.

DOROTHY ABBOTT
First Vice President

IRENE LEVIN
Second Vice President

MARIE KILGALLON
Recording Secretary

HELEN M. KOUPAL
Financial Secretary



MERCY ALUMNAE

ELLEN BARRICK BOLGER

President



MARY JANE
SCHULER
First Vice President



JOAN MULDOWNEY
Second Vice President



MARY
BURKE
Secretary



VALERIE WALDRON
Chairman of Board



DOROTHY WOODROW
Social Chairman



ANN MEIGHAN
Treasurer



STARDUST... *Presented by the THEATRE GUILD OF MERCY ALUMNAE*

Above — 1. "My dear, I'm charmed to meet you — just charmed," croons *Mr. Bach* in greeting actress *Prudence* and *John* to the studio.

2. *Phil Ford* and *Janet Ross* interpret a scene from a play together.

3. *Claire Carter* and *John Redman* talk over "what's workin'" at the college.

Below — 1. *Mr. Bach* questions the three giddy girls — *Miss Freeman*, *Miss Robinson*, and *Miss Jones*.

2. "Success at last! We broke up her marriage and she won't get her Hollywood contract. Now she can stay here," says *Claire* to *Jerry*.



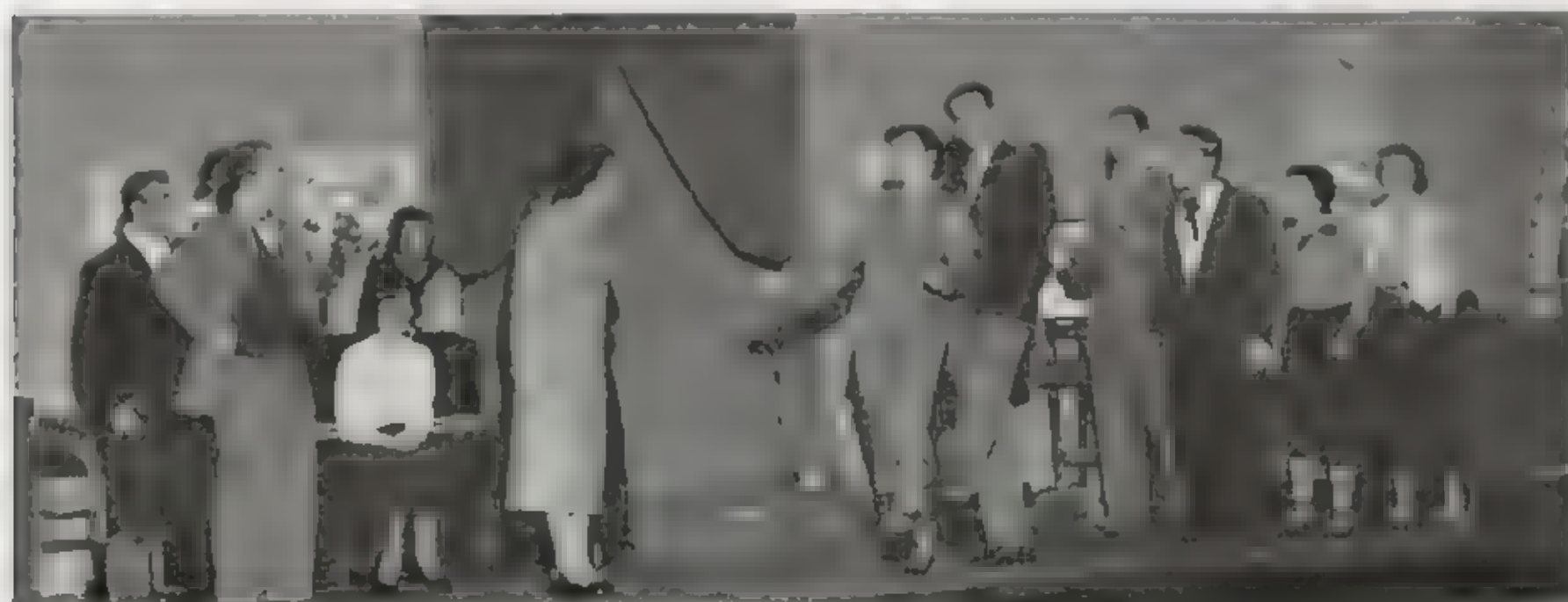
THE CAST

Janet Ross *Jean Egan*
 Phil Ford *Tom Carlin*
 Marion Phipps.....*Charlene North*
 John Redman.....*Robert Ermatinger*
 Cynthia Keene.....*Mary Jane Dilger*
 Raimund Brown.....*John Madden*
 Mavis Moriarity. *Norma Jean Cooper*
 Miss Freeman..... *Mary Wrenn*
 Miss Robinson *Rita Walsh*
 Miss Jones *Patricia McNamara*
 Tad Voorhis..... *Don De Lave*
 Stella Brahms..... *Barbara Bauer*
Students at the Academy of
Dramatic and Allied Arts
 Mr. Bach, Head of the
 Department*Otto Kravil*
 Dean of Women of the
 University *Hill Leahy*
 Prudence Mason, a
 visiting actress.....*Dolores Butler*
 Claire Carter, her friend
Voranne Dolchide
 Jerry Flanagan from
 Hollywood *James Elward*
 Arthur Scott Jr.,
 Prudence's fiance.....*John Ertmann*

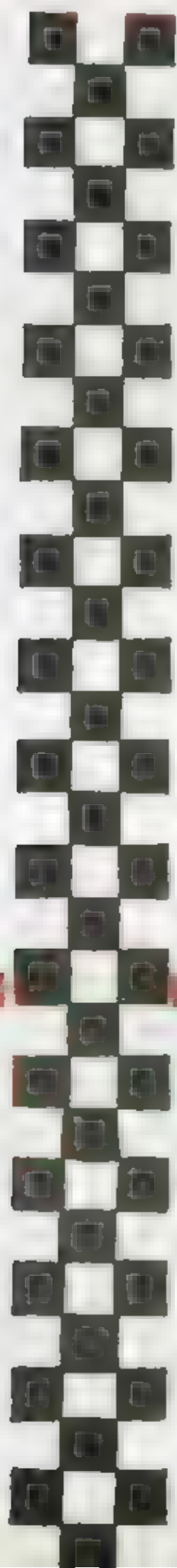
Below Actress Prudence Mason comes to the Academy of Dramatics and Allied Arts as a visitor and wonders if the school is a Madhouse



Above 1. "To act you must live the part." The academy students agree, even "Teapot" Stella.
 2. Tad puts vim, vigor, and vitality into his interpretation

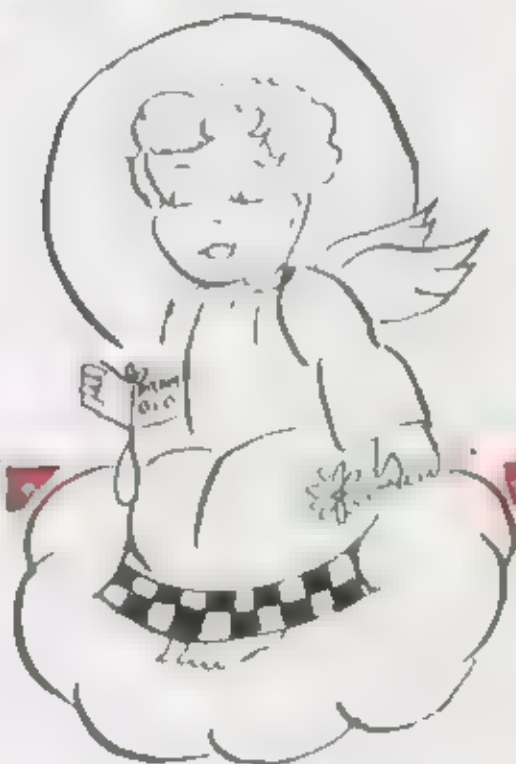


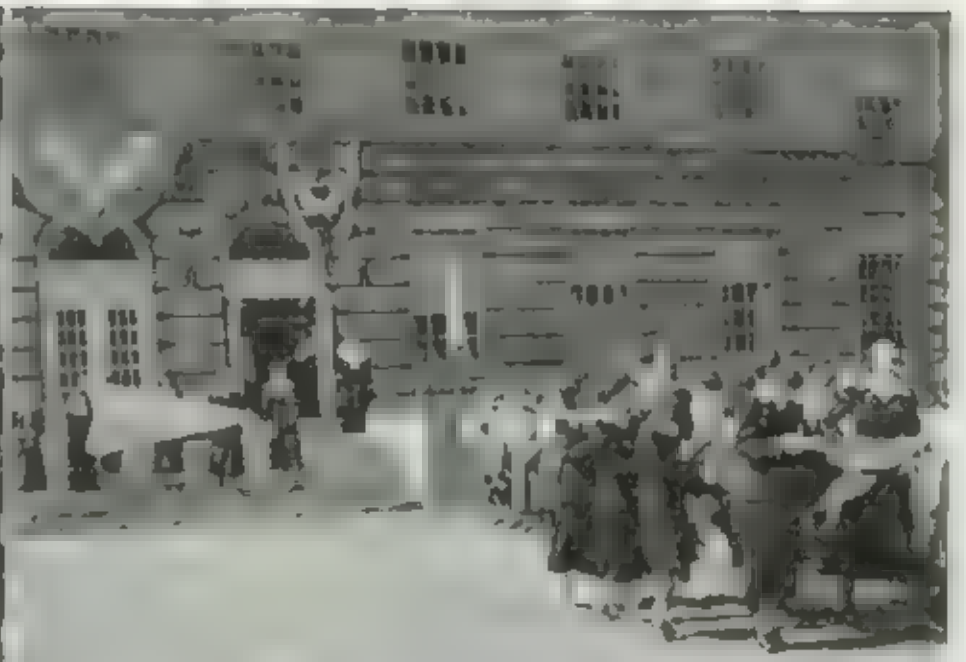
HIGHLIGHTS





SURRENDER TO MEMORY





FLAG RAISING

Upper left: With solemnity Father Doherty blesses the Mercy banner.

Upper right: Freshman flag bearers carry "Old Glory," and seniors "Old Mercy."

Left: The American flag is being raised.

Lower left: Mercy's banner follows, as the girls sing "Ah, 'tis a song of happiness."

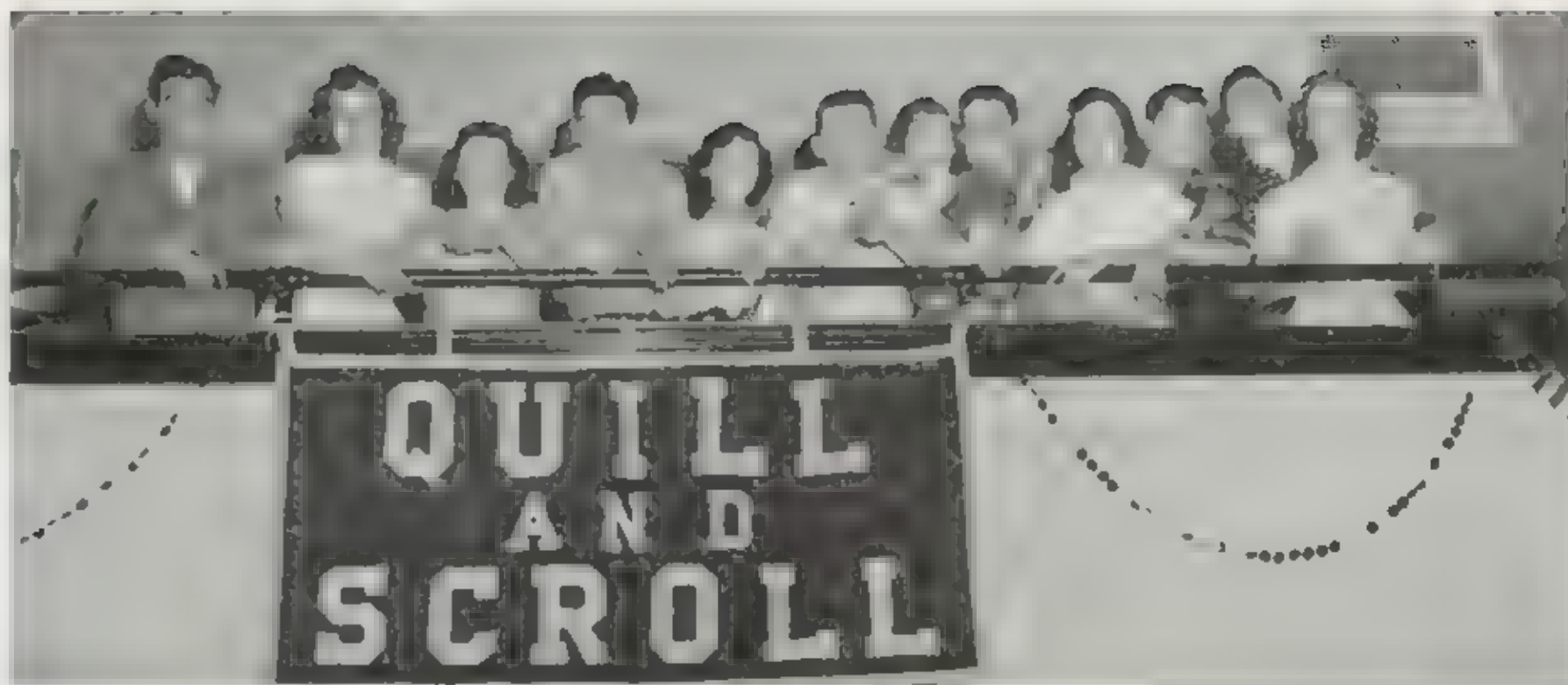




Forever beautiful, forever heart stirring, the Stars and Stripes is raised over Mercy's campus, arousing a chorus of a thousand voices to the "Star Spangled Banner." School spirit in a "Song of Happiness" followed, as the Mercy banner was proudly raised to its place below "Old Glory."

"WHAT SO PROUDLY WE HAIL"





Above—Mercy's "literary-minded" back up the rollicking Square Dance.

Right—1. A social circle at the square dance. 2. "Grand right and left . . ."

Opposite page

Kay's just "the roving kind."

Color-rich plaids and prints gather round "Dateless Joe."

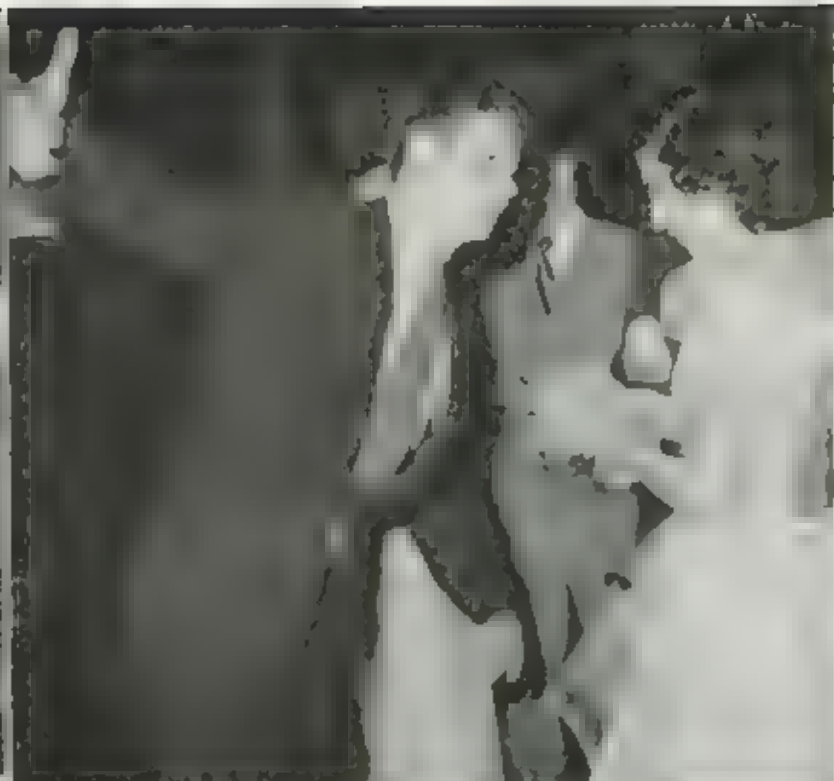
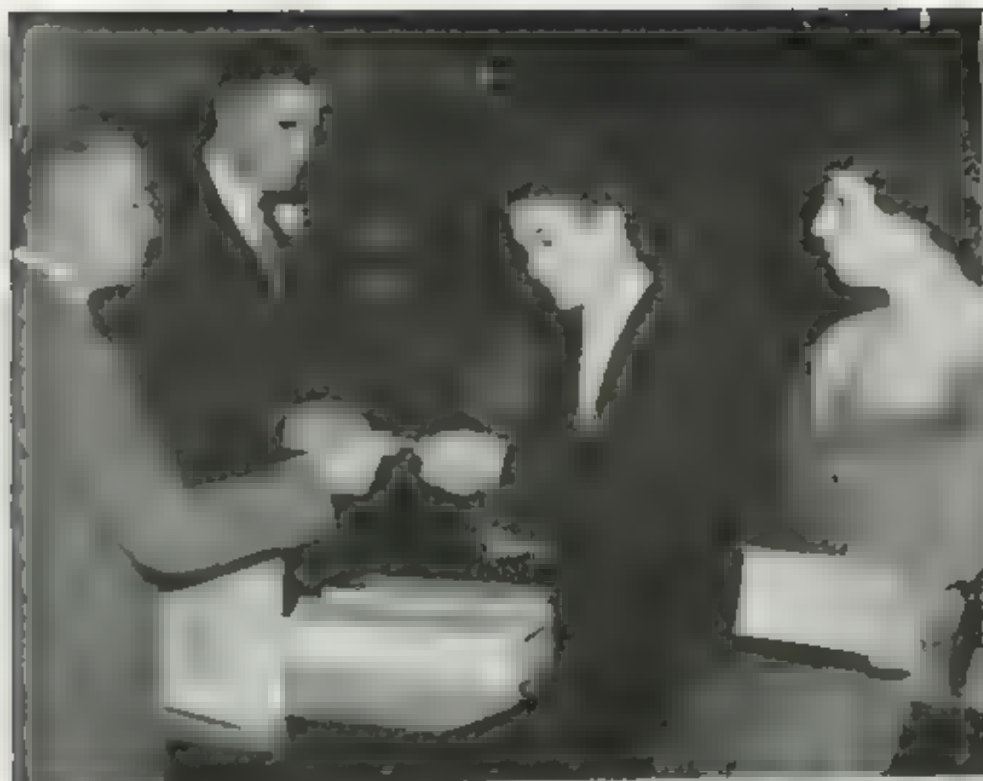
From a cozy corner, chairman Ellen and officers Sylvia, Betty, and Mary Alice, enjoy the results of their efforts

Who's the attraction? Sister Mary Ambrosia or Roberta?

A reward for the hard-working coke committee.

Moms and Dads step to the side lines with "Farmer John" to view the Fun.





EVER
POPULAR
GLEE
CLUB
DANCE





ABOVE —1. Father Dooley guides Grand march. 2. Side by side the couples march. 3. "Graduate Sweetheart." brings a wonderful evening to an end

OPPOSITE PAGE —1. The beginning of the evening—the bid. 2. A knightly bow to an elegant lady. 3. The chaperones smile for the photographer. 4. "Oooh, how beautiful!" 5. President Peppercorn professes. 6. A trio of Pepsodent smiles. 7. A pretty girl, a pretty melody

Opposite page

FULFILLMENT OF THE PROMISE

Angels, Jeanine Benetier, Sylvia Devine; Blessed Mother, Mary Gornik.

BED OF HAY

Standing, Betty Elmore, Maureen Quinn, Jayne Kendricks; kneeling, Dorothy Schuma, Anna Marie Sands, Judy Murphy, Audrey Stech, Kathleen Flynn, Narcissa Petelle

Right

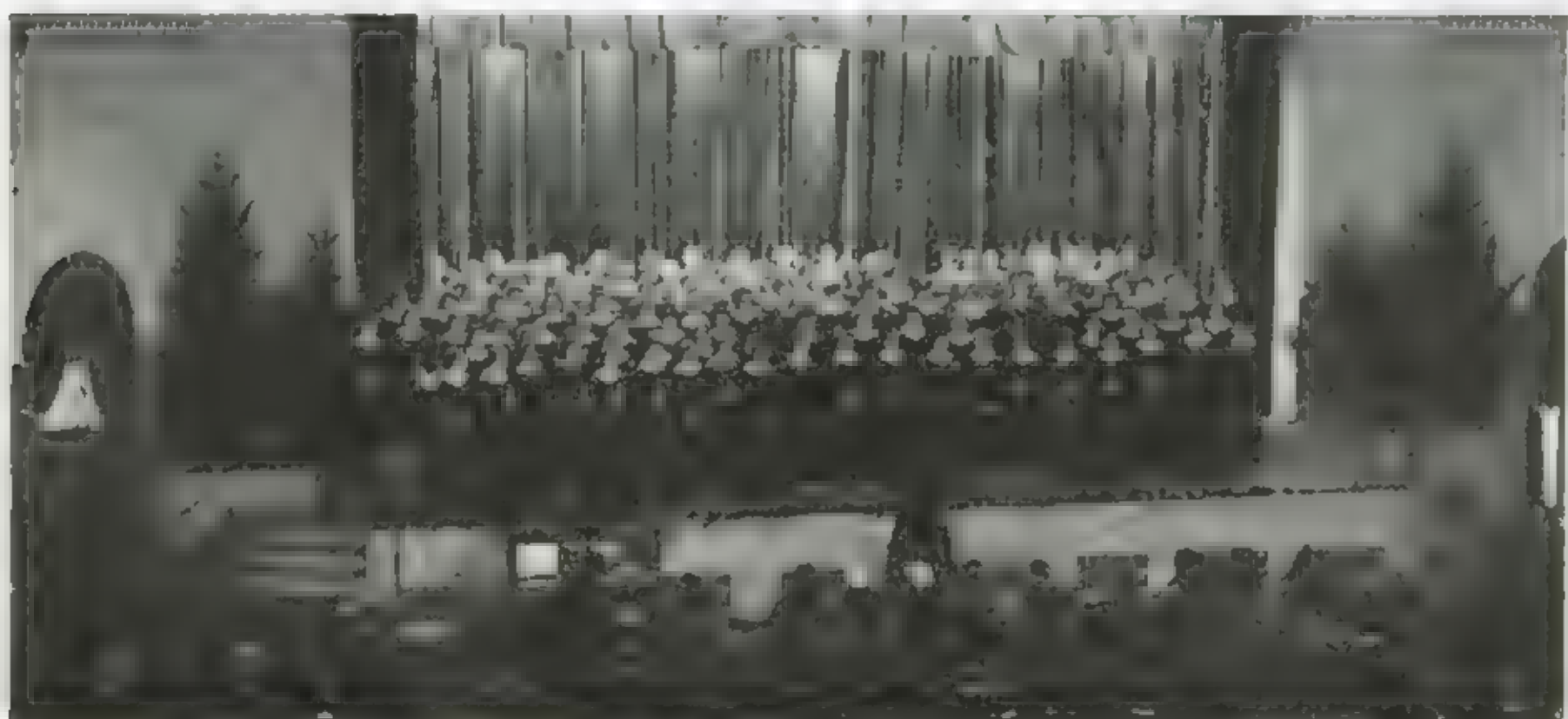
PROMISE OF THE CROSS

Trumpet players, Rose Seeman, Patricia Cameron; cross-bearer, Patricia Conway; kneeling, Mary Ann Aherns

Below

"O COME AND ADORE"

Mercy Glee Club.





One Hundred Fifty

Right

1. Moms and Dads give out bids.

2. Lights, music, decorations and fun!

3. Betty waits for Jim to sign her bid.

4 & 5. Gym demonstrations of is at the Sport Dance.





Left

The Grand March comes to an end after a promenade through the balcony.

Dorcas Jordan being escorted by her runner-up Barbara Curran

A SPORTING GOOD TIME AT THE SPORT DANCE



Right

Finale! The Queen is named and crowned. Now for the "good-night" waltz and, bye-and-bye home!

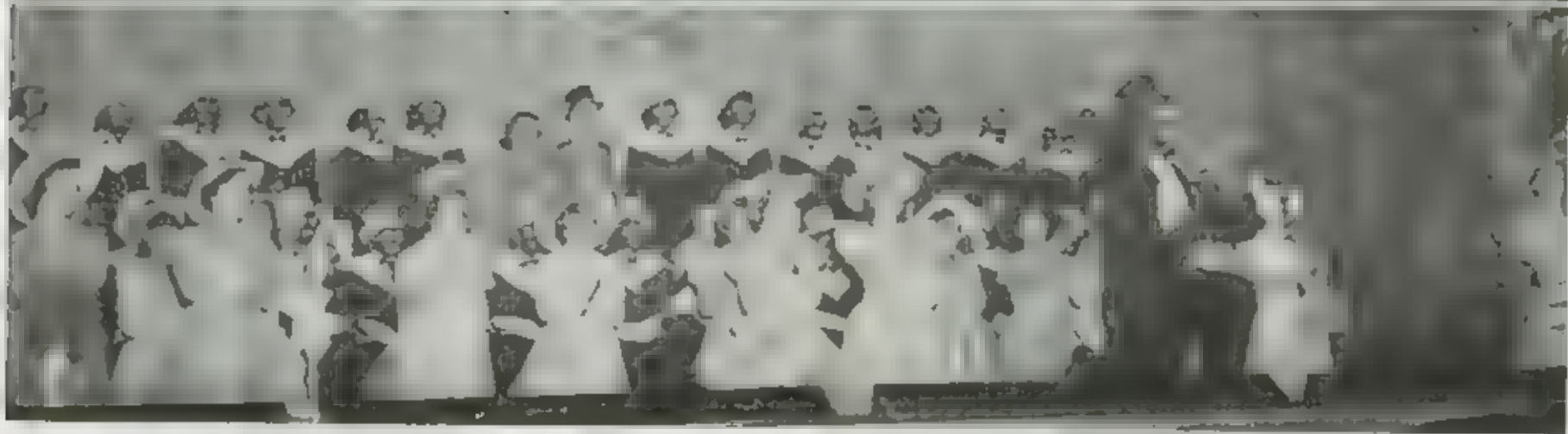
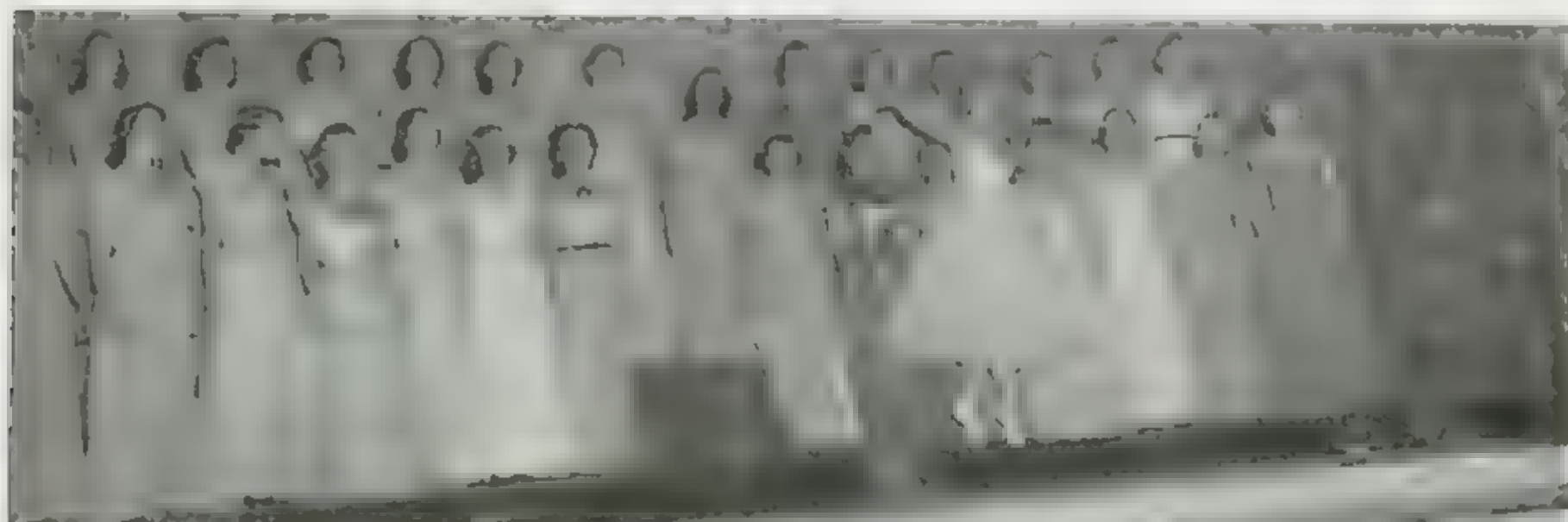


THE VARIETY SHOW

Presented by the MERCY GLEE CLUB

Left: Irene DeMaso performs to "Anchors Aweigh." Below: 1. Carol Pientka and Pat Collins do a duet ballet to the strains of "Toy Flutes. 2. Shades of the Roaring '20's"—the Charleston. 3. "Mammi! I'm a comin!"

Opposite page: 1. Marge Burns, the little Irish maiden, sings "In an Irish Garden." 2. Pat Thein in "Out of My Dreams" from "Oklahoma." 3. "Al Johnson" alias Barb Curran, gives a preview of her number. 4. A cappella girls surround Pat as she renders a beautiful solo. 5. All dressed up for the April Showers number.

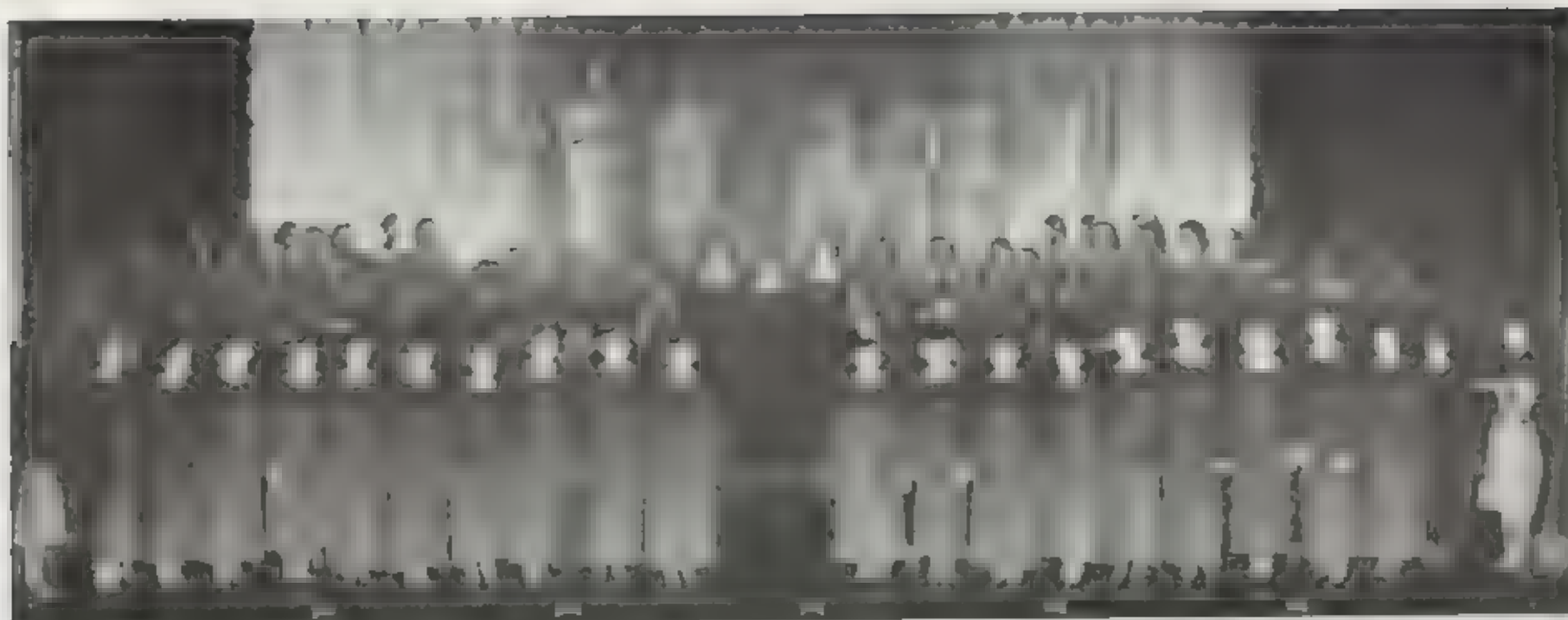




Below — Len Collins and Gerry Walsh end an act in "Sweethearts" from the stage play of the same name, and "Be My Love" from "The Toast of New Orleans"







THE VARIETY SHOW

Photo—The finale included the entire Georgia School of the Arts and Ave Maria. Opposite page—L. Fay Collins reported at the 14 chapters. How Are Things in Georgia Month?

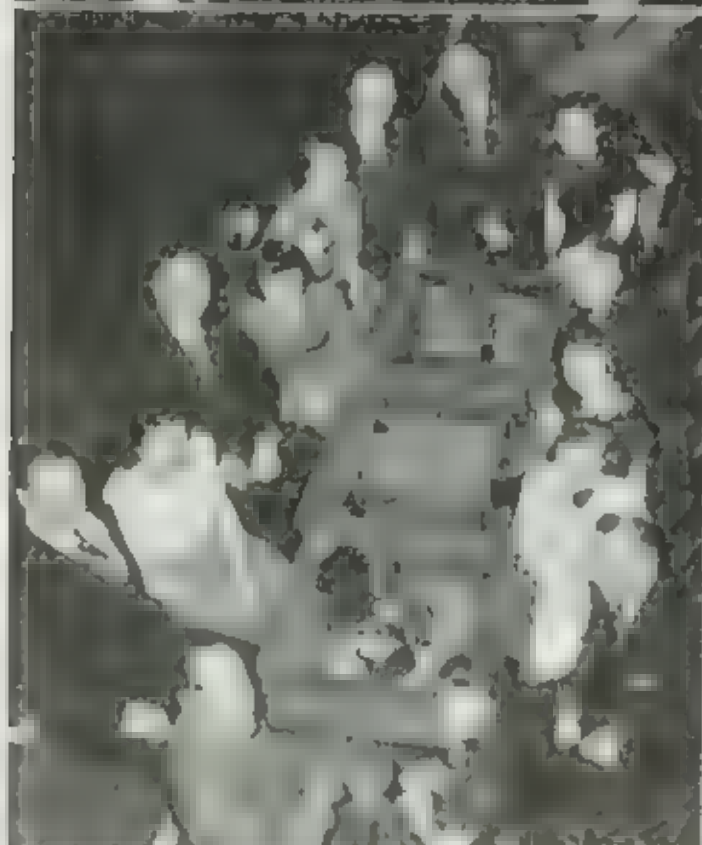
Scenes from Oklahoma

2. "Where the winds come sweeping down the plains"

1. "A Surrey with the Fringe on Top." 4. What happened to the horse tired?

Right—A peek back stage reveals everyone working feverishly to be ready on time.





DAD DATES THE OTHER WOMAN

"My Heart Belongs to Daddy" - Certainly that was proved by these Met youths the night of the second Dad Daughter Dance.

DAD-DAUGHTER DANCE

Opposite page: 1. Catherine and Patricia Naylor share their best beau. 2. From the Dominguez and Felip families. 3. Sister Mary Evarista gets around. 4. A long table of happy couples. 5. Caught in action. 6. Skip it!

Right: 1. Sue and Dolores watch with their best beaus. 2. Not one, but two! Mr. Schwartz approves wholeheartedly his double-date. 3. Triple treat! Not one, not two, but three Reamer's for the price of one date. *Below:* Frances and her Dad get stepping.





I REMEMBER MAMA

Presented by the SENIOR CLASS

Thru: 1. "Just one more pin here!" "Mama" Catherine Maysak helps another "Mama," Mary Jo Collins, with make-up. 2. Getting ready to meet their public, Mercy "Max Factors" make Bernie Kager and Don Basam presentable. Gerry Polkowski, Miss Synon, Gerry Tomen and Frances Palmer. 3. "Hold still for one minute more," Pat Cameron adds finishing touches to Dick Snyder as Ray Silvera looks on.

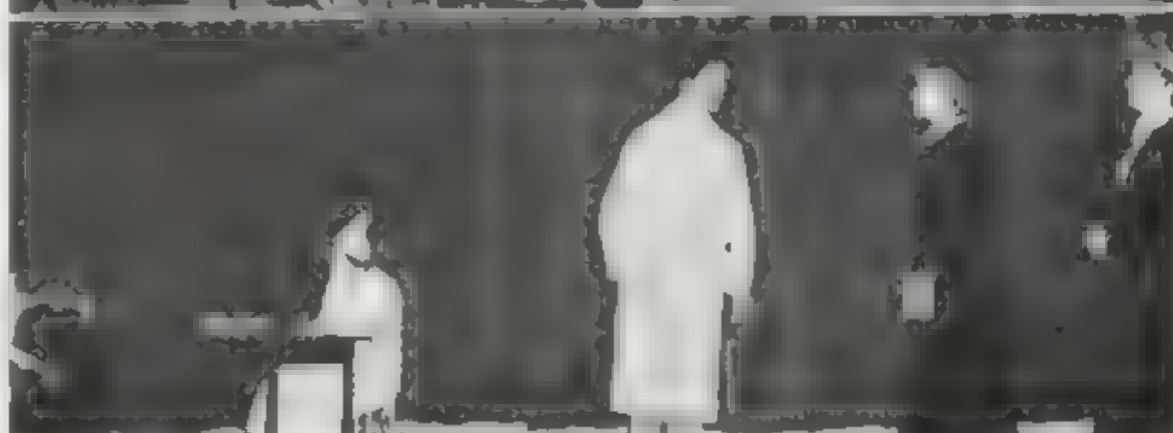
Below: Elizabeth in the arms of Dagmar steals the show



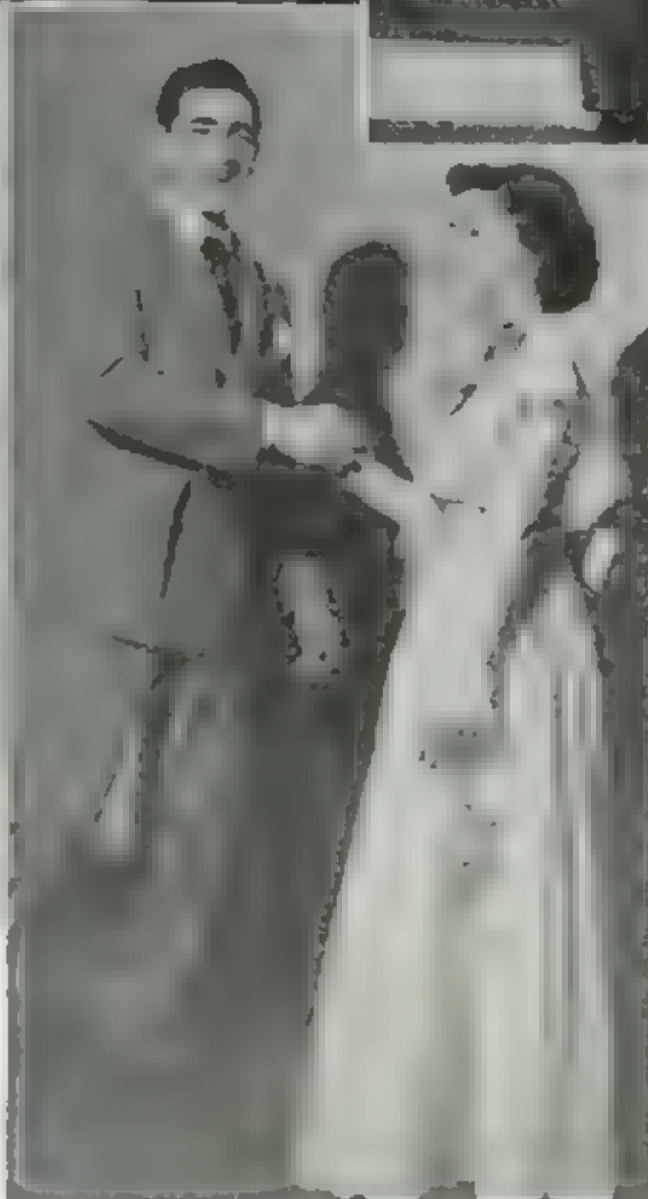
On: Hundred Twenty-four

THE CAST

Mama Catherine Maysak, Mary Jo Collins
 Katrin Mary Alice Naylor, Sylvia Devin
 Christine Diane McCarthy, Bernadette O'Brien
 Dagmar Loretta Kane, Maureen O'Neil
 Nels Richard Synder
 Papa Don Busam
 Uncle Chris Tom Klinger
 Mr. Hyde Bernard Rager
 Dr. Johnson Charles Murdock, Harold Stewart
 Arne Peter Kane, Dick Lamb
 Aunt Trine Audrey Steck, Margaret Fox
 Aunt Jenny Margaret Schwartz, Barbara Boehm
 Aunt Sigrid Clarette Dax
 Marjorie Murphy
 Nurses Charlotte Vitale
 Carol Mussey, Betty Houlihan, Maureen Quinn
 Scrubwoman Betty Elmore



1. "Just the slight matter of a dowery." Mr. Thorkelson speaks to Uncle Chris. 2. "Is there enough to send Nels to high school?" 3. "This is my darling Elizabeth." Dagmar tells Mama and Papa. 4. Uncle Chris argues with doctor as Mama and Christine look on. 5. Inspiration this little scrubwoman is. 6. "Have a cup of coffee" Mama invites sisters Jenny and Sigrid. 7. Uncle Chris disturbs the quiet hospital with his "get out."



THE PROM

Home 1. Powder puff and lipstick are put to use. Audrey and Joan add the last touch. 2. On their way! Jackie and Jerry pause, pleased with each other. 3. "So glad you could come!" President Audrey greets each couple. 4. Kenny is ready to start. Jan hasn't decided. 5. Slowly dancing away the hours.

Opposite: 1. Happy foursome! "How about signing my bid?" says Pat. 2. "Am I wearing you out?" 3. "Here's the music. Let's get stepping." 4. Home again with tired feet but endless memories.



They Will Remember — One Night Of Enchantment

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The Mercian staff extends a heartfelt "Thank You" to all its patrons, advertisers, students, and friends who worked together to finance this MERCIAN of 1951.

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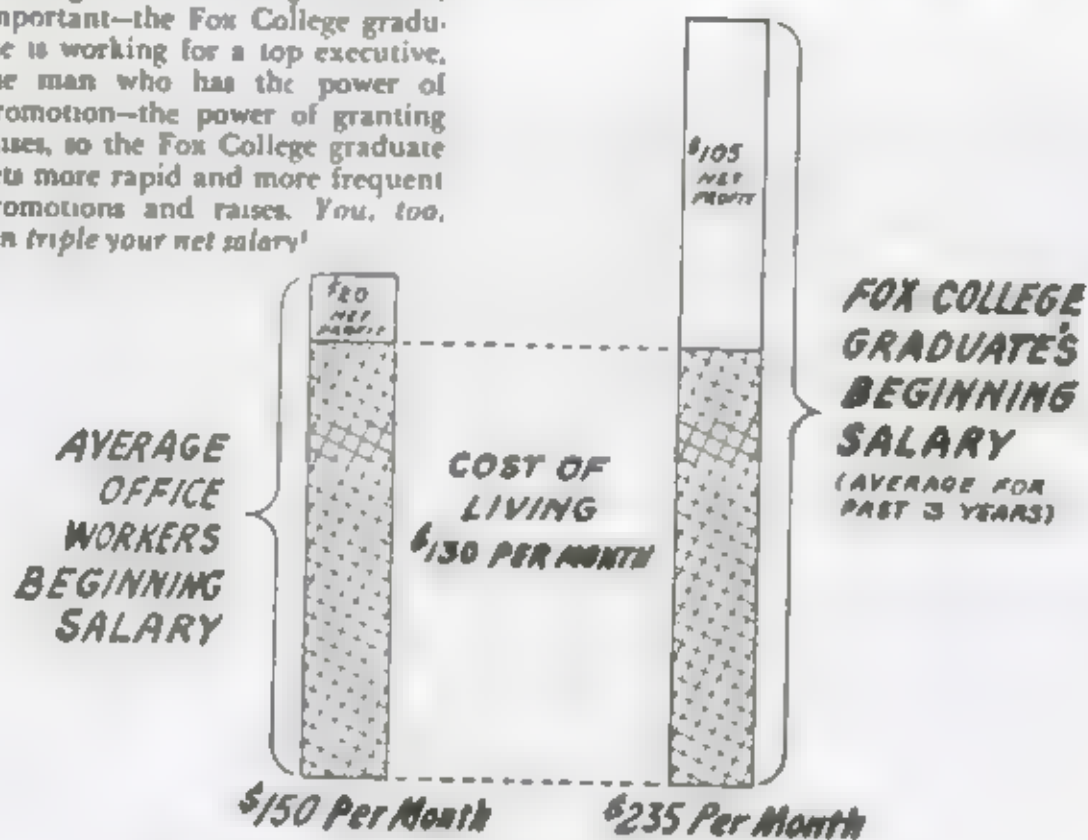
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To
1

*Dear Con-
rad,
Thank you very
much for
sending me
this.*

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Dear Barbara,

"I am a fool"

My dear Barbara,

I am a fool

I am a fool

I am a fool

I am a fool

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OUR FAREWELL

[Faint, illegible handwriting in the top section of the page]

[Faint handwriting, possibly "Date of birth"]

[Faint handwriting, possibly "Place of birth"]

[Faint handwriting, possibly "I have a much better in your opinion now. as you had in your previous years"]

[Faint handwriting, possibly "Dear Mother"]

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